Photography: The Definitive Visual History
Synopsis
Written by world-renowned photographer, writer, and broadcaster Tom Ang, Photography lavishly celebrates the most iconic photographs and photographers of the past 200 years. Tracing the history of photography from its origins in the 1800s to the digital age, Photography: The Definitive Visual History is the only book of its kind to give a comprehensive account of the people, the photographs, and the technologies that have shaped the history of photography. From the first black-and-white photography to photojournalism and contemporary street photography, Photography celebrates the most iconic photographs and profiles 50 of the most famous photographers, with special features on Pulitzer Prize-winners and thematic timelines on portrait, war, advertising, and fashion photography. Dissecting classics such as Daguerre’s Boulevard de Temple, Stieglitz’s The Steerage, Rosenthal’s Raising the Flag on Iwo Jima, and McCurry’s Afghan Girl, this amazing reference not only showcases incredible photographs, but tells their stories, in-depth, and is a must-have for anyone who appreciates the beauty of photography.

Book Information
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Customer Reviews
View larger  A comprehensive reference to the photos, photographers, and technologies that have shaped the art. Photography gives a detailed account of the world of photography, from the art to the artists, and showcases the inspirational images that demonstrate photography’s power and versatility. It weaves profiles of key photographers from around the world with explanations of how they experimented with the medium. Charting the impact of social and cultural influences alongside the effect of technological developments, Photography also analyzes iconic
images, revealing the context and stories behind them and picking out the defining details.

In Focus: Clearing Winter Storm  Ansel Adams, c. 1937. Examine this beautiful work by using the navigator section to focus on key areas of the photograph. View larger

Polaroid SX-70  In 1944, while the world was falling apart, a father was indulging his daughter's demand to see pictures he had taken of her. Asked why she could not see them immediately, Edwin Land asked himself: "Indeed, why not?" View larger

In Profile: Man Ray  American, 1890-1976. "Just as I work with paints, brushes, and canvas, I work with the light, pieces of glass, and chemistry." - Man Ray, 1967 View larger

Rise of fashion magazines  The symbiosis between fashion magazines and advertising is most obvious in fashion. The lifeblood flowing between them is photography, the more creative and inventive the better, as fashion thrives on style and an element of surprise. View larger

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