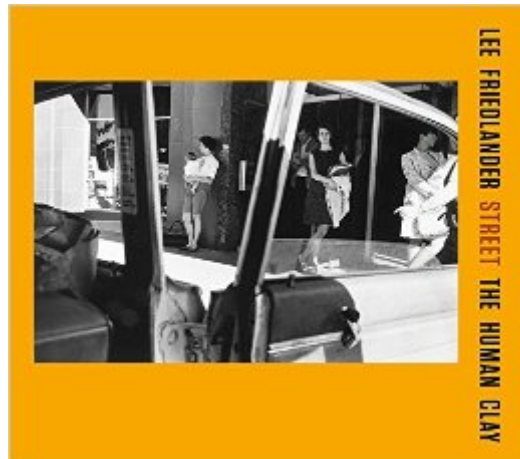


The book was found

Street: The Human Clay



Synopsis

American photographer Lee Friedlander (b. 1934) has had an expansive career, photographing his subjects "from family and friends to political figures and celebrities" in their everyday environments, while simultaneously changing the very landscape of his chosen media. In his Human Clay series, images of people in their surroundings are presented together thematically. Each book features hundreds of photographs, many never before published, chosen and sequenced by the artist himself from his vast archive. This latest volume in the series compiles some of Friedlander's street photography taken over the course of more than 50 years including images of Atlanta, Buffalo, Denver, Los Angeles, Miami, New Orleans, and San Francisco, as well as more than 125 photographs of New York City.

Book Information

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