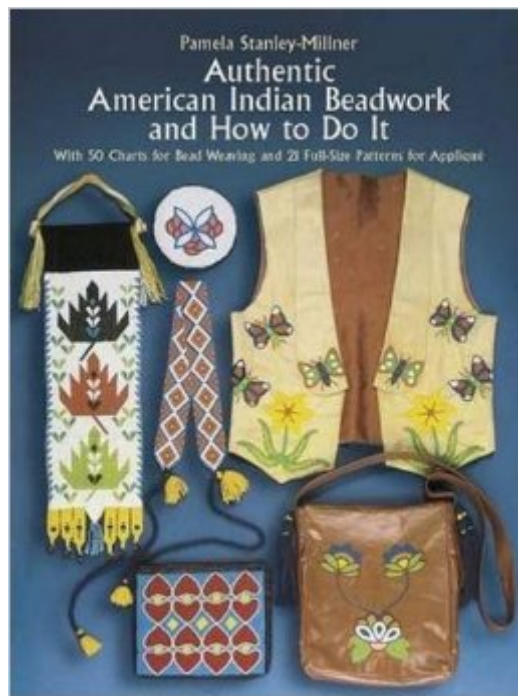


The book was found

Authentic American Indian Beadwork And How To Do It: With 50 Charts For Bead Weaving And 21 Full-Size Patterns For Applique



Synopsis

Craftspeople who admire striking Indian designs can now create beautiful, colorful beadwork originated by the Chippewa, Iroquois, Pawnee, Seminole, Winnebago, and other American Indian tribes. This book is a complete guide to this time-honored handicraft, offering step-by-step instructions, clear diagrams, and 71 tribal designs for two types of traditional bead applications — bead weaving and appliqué beading. You'll find fifty versatile designs charted on graph paper for bead weaving and twenty-one full-size patterns for appliqué, including transfer instructions and color keys. Easy-to-follow directions tell you how to construct your own bead loom. Choose from a rich array of motifs rendered from authentic American Indian artifacts found in museum collections — stars, exciting geometrics, sunbursts, exquisite florals, and much more. Beadcrafting is surprisingly easy to learn, offering hours of enjoyment and satisfaction. Follow the charts to weave belts, headbands, sashes, necklaces, and other eye-catching accessories. Use the appliqué patterns to decorate leather, denim, and other fabrics for handbags, vests, blouses — anything that would be enhanced by a touch of distinctive Indian beadwork. With this inexpensive do-it-yourself book, you can create beautiful projects for yourself and your family and memorable gifts — for a fraction of the price you'd pay in a store.

Book Information

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Customer Reviews

While there are 50 charts and 21 patterns for applique, Pamela has only 2 pages that tell you "how to do it." But, the applique patterns alone are worth the price of the book. All Patterns are black and

white and color suggestions are given. There are brief descriptions given for loom beading and 2 needle applique.

As a person who pieces quilts and does beadwork, I usually see an actual quilt or a piece of beadwork OR a color photograph of an item. After viewing an actual item or a photo and appreciating the colors and the pattern, I then decide if I want to make it. While this book has 50 charts for bead weaving and 21 patterns for applique, there are only four pages of photographs showing a total of about 26 items. I was disappointed that there wasn't a color photo for every design in the book. People want to see what a finished product will look like before taking the time and effort to make it.

This is a great book to use for applique designs. I craft and bead cradleboards and the designs really helped towards my ideas. The designs vary in region which also helps. The designs are large, simple to use and she even numbers them for the specific colors to use if you choose. I am very satisfied with Stanley-Miller's book.

Very nice. Displays full size patterns for beading. It had designs that I wasn't familiar with. Good find for beginner to immediate beaders.

I've taken some of the designs in the first half of the book and tweaked them to fit what I am doing. It's great that they are on graph, it's easier to determine what I want to keep. Still working on the second half of the book. Have plans for some of the flower designs. Designs are clear and no guessing at all. Thank you for your talent. LilyM

This book is loaded with patterns. They are laid out very well and easy to follow. It is not a technique book. One improvement would be that small pictures of the finished products would have helped with choosing patterns.

Yes, there are a lot of designs in this book. And yes, as also stated in other reviews, not much in the way of instruction. And all the illustrations are black and white with funny symbols used to represent color. That makes it difficult to actually visualize what the designs will look like. But a bigger flaw in aiding the reader to visualize what a design looks like is the author's use of standard graph paper for the designs instead of beading graph paper. Beads are not square, so you cannot get the right

sense of proportional of each design. If you try to bead these designs, you may well be disappointed with the results.

I gave this book this rating because there wasn't much to do with my tribe in this book. It's an ok book for doing beadwork and the instruction was good. I would have liked it better if there was more beadwork patterns concerning my tribe in it. Otherwise it was a good beadwork instruction book.

Thanks. John

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