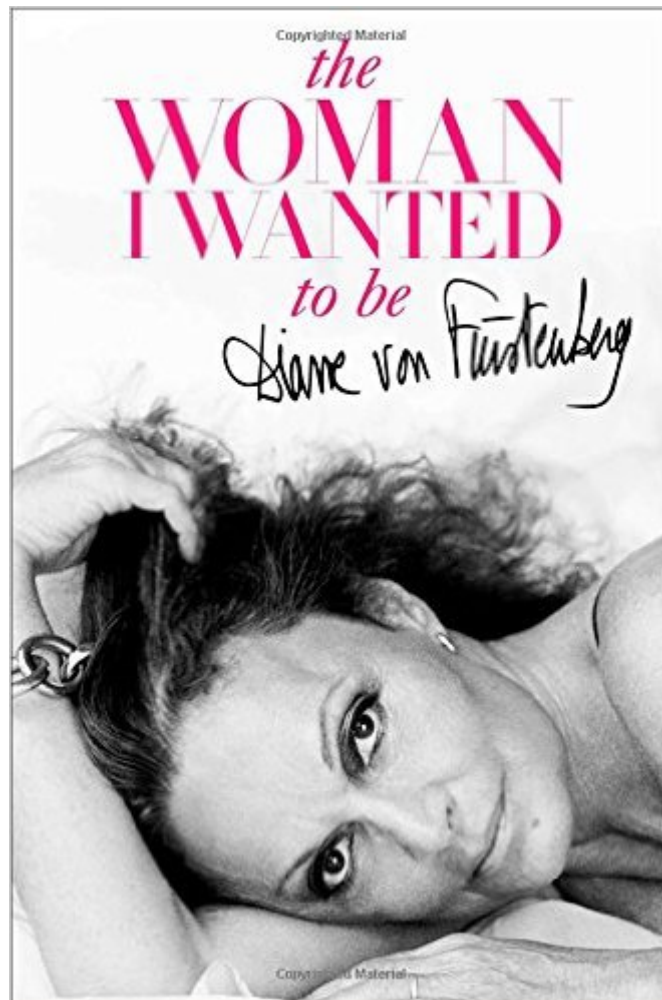


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# The Woman I Wanted To Be



## Synopsis

One of the most influential, admired, and innovative women of our time: fashion designer, philanthropist, wife, mother, and grandmother, Diane von Furstenberg offers a book about becoming the woman she wanted to be. Diane von Furstenberg started out with a suitcase full of jersey dresses and an idea of who she wanted to be "in her words, "the kind of woman who is independent and who doesn't rely on a man to pay her bills." She has since become that woman, establishing herself as a global brand and a major force in the fashion industry, all the while raising a family and maintaining "my children are my greatest creation." In *The Woman I Wanted to Be*, von Furstenberg reflects on her extraordinary life "from childhood in Brussels to her days as a young, jet-set princess, to creating the dress that came to symbolize independence and power for an entire generation of women. With remarkable honesty and wisdom, von Furstenberg mines the rich territory of what it means to be a woman. She opens up about her family and career, overcoming cancer, building a global brand, and devoting herself to empowering other women, writing, "I want every woman to know that she can be the woman she wants to be."

## Book Information

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## Customer Reviews

The little dress that started it all. The wrap dress that made Diane Furstenberg a household name. Diane von Furstenberg has written the tome of her life. She has done it her way, lived her life, but also written her book in a manner that exemplifies her independence. We meet not only the woman, her family, friends and work colleagues, we get to see how her philosophies in life impact her, and

what is important to her. 'The Woman I Am', essays in three parts, Roots, Love, Beauty, Diane gives us her story. She pays homage to her mother, a survivor of the Concentration Camps, her strength and beauty, and how that affected both of them. She was a courageous woman, and Diane exemplifies her life in her actions. Diane was a child of privilege. Her young days as a socialite, living in Europe, looking for her life's passion, her marriage to Egon Von Furstenberg, the births of her children, they are the most important people in her world. Onto the creation of her wrap dress that opened her world to design, art and business. The second part of her book is dedicated to 'The Business of Fashion', which encompasses the American Dream, the Comeback Kid and the New Era. She has built and rebuilt her business several times, from clothing to beauty, to boutiques. She symbolized the new generation of independent women. She always wanted to pay her own bills, purchased her own homes, Cloudland in Conn., apartments, travel. She overcame cancer, a horrific car accident, building her own brand with her children as part of her business. She discusses her marriage to Barry Diller and some of her romances. Diane is a nice woman, she does not yell and shout, no gossiping stories about anyone. Her success was built by her, she remains the strong, independent woman she has always wanted to be.

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