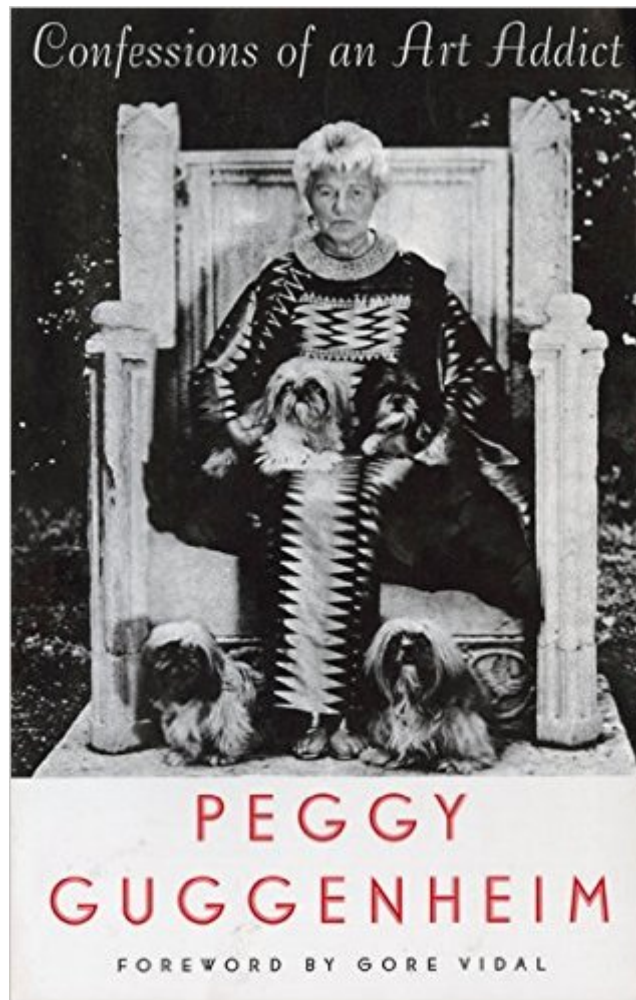


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# Confessions Of An Art Addict



## Synopsis

A patron of art since the 1930s, Peggy Guggenheim, in a candid self-portrait, provides an insider's view of the early days of modern art, with revealing accounts of her eccentric wealthy family, her personal and professional relationships, and often surprising portrayals of the artists themselves. Here is a book that captures a valuable chapter in the history of modern art, as well as the spirit of one of its greatest advocates.

## Book Information

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Average Customer Review: 3.9 out of 5 stars [See all reviews](#) (43 customer reviews)

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## Customer Reviews

Some years ago, the Jewish Museum (NYC) had a most interesting exhibition on Jewish Women and their Salons, focusing on a limited number of women who made a difference in the art of their times by creating settings within which artists could meet with other artists and with patrons. In the fine book accompanying the exhibition (*Jewish Women and their Salons: The Power of Conversation....* by Emily D. Bilski and Emily Braun), they explain the absence of Peggy Guggenheim, among other very important women helping artists to become recognized-"We also distinguished those who held salons with regular hours and a circle of habitués, from occasional if important hostesses (such as Peggy Guggenheim)". In other words, being a small museum, half of whose viewing space is consumed by a permanent exhibition of whirlwind tour of Jewish art over the millenia, they had no room for more than five and they found a reason to exclude her and other outstanding Jewish women (eg, the Cone sisters of Baltimore) who provided financial and social support to artists often desperately in need of it. One understands the inexorable limitations, but

also recognize that P. Guggenheim is right up there in creating a demand among collectors for modern art. I did not know, until reading through some of the reviews here that there was an earlier edition than the kindle one which revealed more of the "dirt", that is, more details of her sexual encounters over the years. There are a number of good biographies which will satisfy that yearning, but this one has the value of being the story the subject of those books decided to tell in her own way.

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