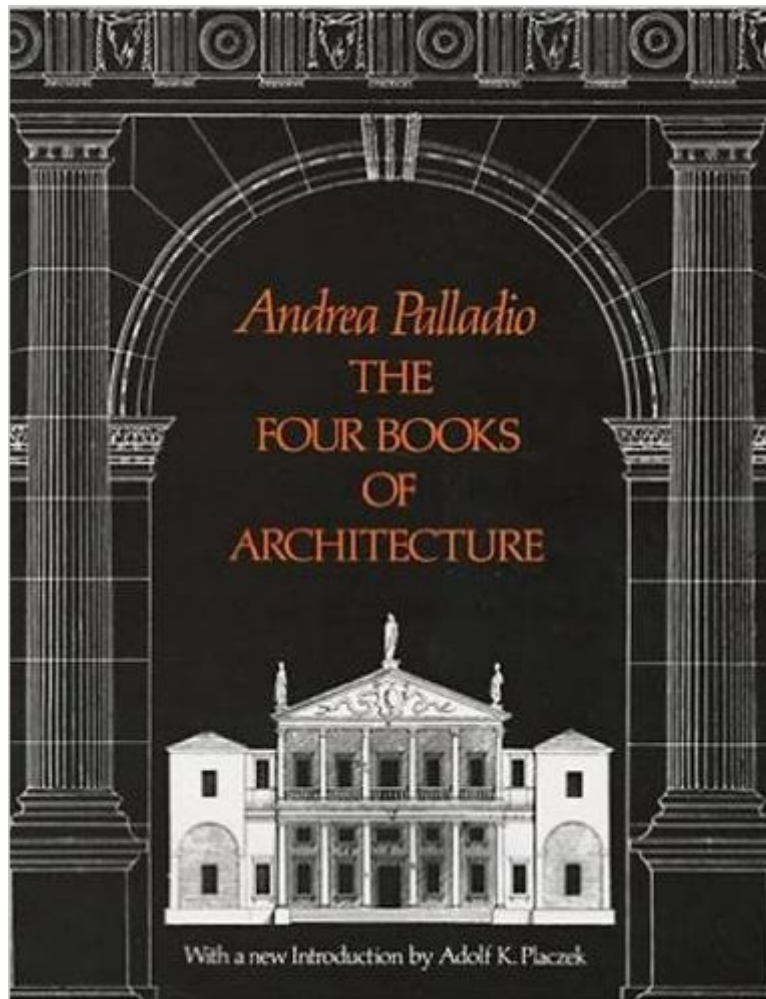


The book was found

The Four Books Of Architecture (Dover Architecture)



Synopsis

Andrea Palladio (1508–1580) was one of the most celebrated architects of the Renaissance, so important that the term Palladian has been applied to a particular style of architecture that adheres to classical concepts. The wide spread of Palladianism was due partly to the private and public buildings he constructed in Italy, the designs of which were copied throughout Europe. But of even greater consequence was his remarkable magnum opus, "I Quattro Libri dell'Architettura"; translated into every major Western European language in the two centuries following its publication in 1570, it has been one of the most influential books in the history of architecture. The Four Books of Architecture offers a compendium of Palladio's art and of the ancient Roman structures that inspired him. The First Book is devoted to building materials and techniques and the five orders of architecture: Tuscan, Doric, Ionic, Corinthian, and Composite. Palladio indicates the characteristic features of each order and supplies illustrations of various architectural details. The Second Book deals with private houses and mansions, almost all of Palladio's own design. Shown and described are many of his villas in and near Venice and Vicenza (including the famous Villa Capra, or "The Rotunda," the Thiene Palace, and the Valmarana Palace). Each plate gives a front view drawing of the building and the general floor plan. The Third Book is concerned with streets, bridges, piazzas, and basilicas, most of which are of ancient Roman origin. In the Fourth Book, Palladio reproduces the designs of a number of ancient Roman temples. Plates 51 to 60 are plans and architectural sketches of the Pantheon. In all, the text is illustrated by over 200 magnificently engraved plates, showing edifices, either of Palladio's own design or reconstructed (in these drawings) by him from classical ruins and contemporary accounts. All the original plates are reproduced in this new single-volume edition in full size and in clear, sharp detail. This is a republication of the Isaac Ware English edition of 1738. Faithful and accurate in the translation and in its reproduction of the exquisite original engravings, it has long been a rare, sought-after work. This edition makes The Four Books available for the first time in more than 200 years to the English-speaking public.

Book Information

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Customer Reviews

The four books of andrea palladio is a must have for the interior design library. The father of architecture's designs are the cornerstone of good classical design. Even though he is so widely copied he has never been equaled. This is a very good value for his works.

This book belongs in all of the architecture libraries of the world. It is a book that is a classic, a "must have" for all the professionals in the field. It requires a bit of concentration to read, because it is written in an "old fashioned" way, where some of the letters look a bit odd for the modern eyes (the letters "s" in a lot of the words look like an "f", which reminds you of the german "ß "). But other than that, I think it is a wonderful book, carefully illustrated. I gave one as a gift for an architect friend, and he has been enjoying it a lot.

Excellent book of classical temples and structures. Way too over the top for building for today, unless you are building a backyard temple or mediterranean villa but great inspiration if you are looking to incorporate a few classical design elements into a project. I will be using some of the moulding profiles and patterns for some carving templates. The large number of line drawings are clean and concise with lots of detail.

This book is a MUST for every interested mind to understanding the basics and logic to why construction and design is, what it is! Today construction throws logic out the door and is based off of money ... short term return. This book along with Vitruvius's book, Ten Books on Architecture, will be the corner stone of a new chapter in construction and design. Designers, Builders and politicians (who should not be in the mix of decision makers) all talk the talk of "Green", proving to be a farce in many ways. Simple concepts explained and set in these two books prove more "Green" than anything brought up today in this world based off of fade and fashion. Just make it simple, get these two books into your reading schedule and learn what was forgotten. The thought process becomes

clear once taken the time to just sit down and READ!!!Michael in Charlotte, NC(previously of FL, previously of NV, previously of CA, previously of DC, previously of PA)

The historic British translation is an interesting one if you can get past the curious habit of using an "f" as an "s". I found the drawings of ancient structures to be worth at least as much as the 5 orders presented by Palladio.

Very informative and a good source of inspirational nourishment. Well packaged and arrived promptly. Well worth having on the book shelf (especially if you've built those shelves in the classical style!)

This book contains many drawings of Palladio. It is essential to own this book if you are a student of classical architecture. I believe the scale of the drawings in this publication is correct.

This book is apparently a print- out of the original which Palladio produced. I understand that Palladio was one of Thomas Jefferson's favorite architects.

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