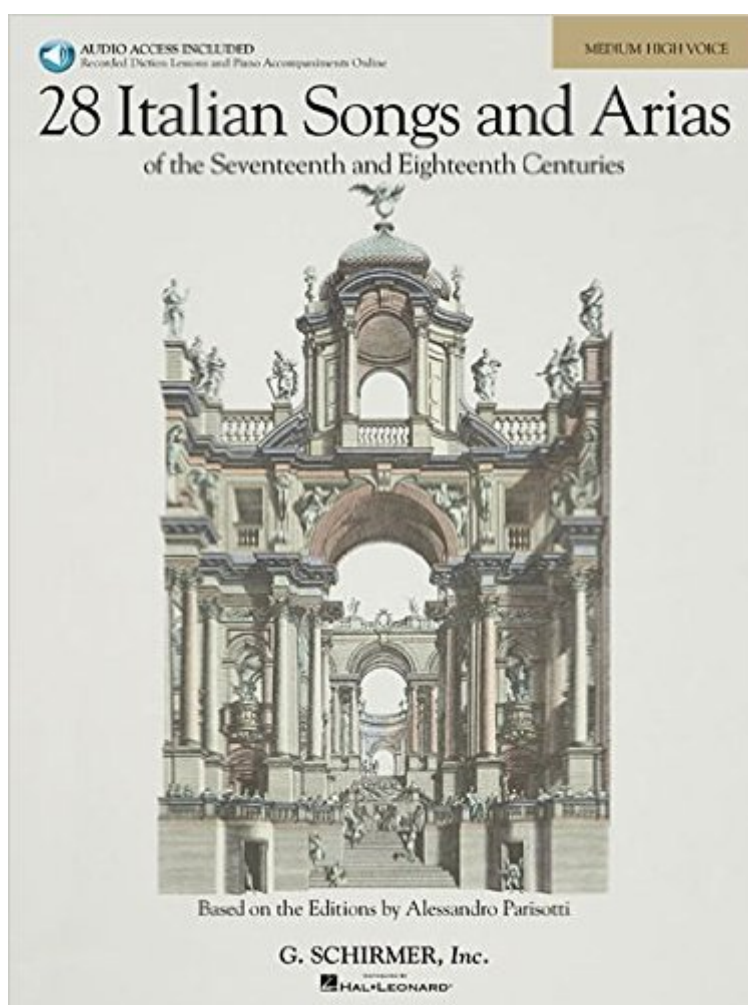


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# 28 Italian Songs & Arias Of The 17th & 18th Centuries - Medium High - Book/Online Audio: Based On The Original Editions By Alessandro Parisotti



## Synopsis

(Vocal Collection). Most voice teachers and singers still prefer the pianistic, wonderfully gratifying arrangements of this early Italian material made by Alessandro Parisotti in the 1880s. This new edition, newly researched and engraved, includes the original Schirmer "24" plus four additional songs: Sento nel core (A. Scarlatti), O leggiadri occhi belli (anonymous), Intorno all'idol mio (Cesti), Delizie contente, che l'alma beate (Cavalli). With IPA, word for word translations, and historical information on each song and composer. The recording includes piano accompaniments and pronunciation lessons and is available online for streaming or download.

## Book Information

Paperback: 176 pages

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Product Dimensions: 9 x 0.4 x 12 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (23 customer reviews)

Best Sellers Rank: #51,021 in Books (See Top 100 in Books) #12 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera](#) #41 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Lieder & Art Songs](#) #58 in [Books > Arts & Photography > Music > Instruments > Voice](#)

## Customer Reviews

Come with CD recording of piano accompaniment and reading. Lyric come with for English translation, word by word English translation, pronunciation key. Selection is good. Some times Key for Medium high is almost Soprano. Kay for Medium Low is Contralto. I think Key for Medium high to be Mezzo soprano and no higher than key used by Cecilia Bartoli.

This is an amazing collection. The music is easy to read and the 2 CDs are clear and instructive. I've put the CDs on my iPod and listen to what piece I'm working on when I walk. The other reviews made it clear that this is a must buy and it is! Many of the songs have also been recorded by Cecilia Bartoli and that's a fun companion to this.

The songs are great and famous Italian Arias. No complaints about selection, but the binding doesn't lay flat and is very cumbersome to try to read from, which was surprisingly annoying. Also the pronunciations are spoken a bit fast for someone who doesn't know Italian.

Great collection! Now it has 2 more songs, IPA pronunciation guide, and information on each song. This beautiful music will serve as a marvelous introduction to Italian song for beginners.

This is based on the old 24 Italian Songs and Arias, but with newly engraved scores, language tools (IPA transcription, literal translation, etc. Recording has language coach AND well played accompaniments that are reasonably easy to use for the voice student. Also available with 5 different keys (in the other volumes) so a great resource for vocal music teachers.

I use it for my voice lessons and having the CD of accompaniment is extremely useful. :) I would recommend this to anyone studying voice.

I have not used to purchase a book before but I will again and again. It was very easy and quick. The book came in excellent shape and fairly quickly. My daughter needed this book for school and I couldn't find it anywhere else around town. Thanks.

My voice teacher recommended this and she was right! The songs are lovely, melodic, and surprisingly easy for a beginner like me. The recordings and phonetics are a great help.

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