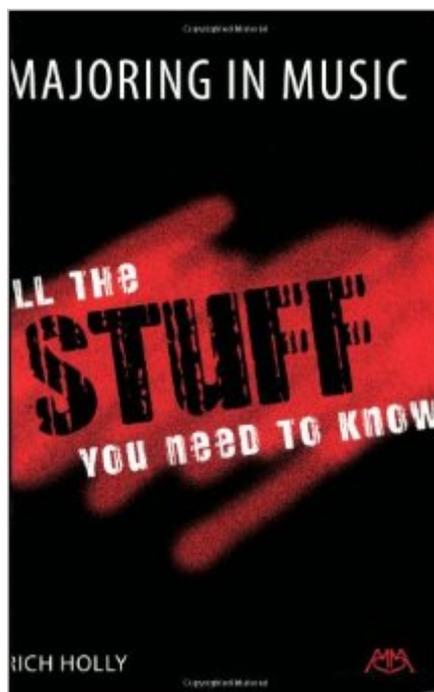


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# Majoring In Music: All The Stuff You Need To Know



## Synopsis

(Meredith Music Resource). Highlights the major components for survival and success during the formative years in a college, university or conservatory and provides examples and strategies to greatly assist the student musician. With no-nonsense advice and practical tips, this guide will prepare music students (and their parents!) to meet the many challenges, and take advantage of the opportunities afforded them during the glorious college years. Click here for a YouTube video on [Majoring in Music](#)

## Book Information

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## Customer Reviews

I teach collegiate level music majors and I will be requiring all incoming freshman to own and read this book. The text is well organized and fun to read while providing essential information about how to be successful in a collegiate music program. The book is also a nice length, making it feasible to browse through it several times the summer before entering college. I think back to my undergraduate years and many of the mistakes I made or saw colleagues make are mentioned in this book. The hardest part about being a musician is balancing the music "stuff" with the rest of life - this book clears up many of the common problems related to this balancing act. I anticipate sitting down with my first-year students and discussing this text at length to make sure that their college experience starts, and continues, down a successful path.

I think this book was well intentioned, but ultimately was cranked out too fast to be complete. This

only covers a tiny fraction of the possible topics a music major needs to get up to speed on. The biggest two that I COULD NOT BELIEVE weren't in there were auditions, and juries. How can you possibly publish a book about being a music major and not cover auditions and juries? This book is basically about college in general and study skills, then they slap a different major name on the front of each one to get more people to buy them. This is lacking so much content that it's short. More than \$10 for a tiny book that I read in just over an hour? The book is only about the size of a large index card, and then, to top that, only about 1/4" thick and some of the pages are half blank. There is VERY LITTLE CONTENT in this book. I feel ripped off having paid so much money for a glorified college pamphlet. In all fairness, there were a couple little nuggets of good wisdom in there, but honestly, there are way better college guides out there that will give those answers and much more. This book is on the right path and could be good if the author took the time to write a proper book with about 5 times more content. I was thinking about buying the other book "Majoring in Education", but after getting burned with this, I definitely will not be getting it.

If you have ever known someone pursuing a degree in the arts, you know there can be many unanswered questions. Rich Holly has created an invaluable resource for students, parents and teachers that should be required reading for all involved in music in higher education. I was particularly impressed at the breadth of material Mr. Holly has covered in such a user-friendly guide. From studying/practicing tips to health tips to a section on how to utilize all of your university's resources....It's all here!

I enjoyed the organization and content of this book. It is very inviting and easy to read, which is particularly helpful for prospective or incoming college students. It provides a decent overview of information that is necessary for music majors to have, regardless of which institution they plan to attend. I felt that some areas could have been elaborated upon, but it at least provides stimulation for additional thought and discussion. This book would be very easy to use for music majors in a first-year experience course.

I'm a student and was required to read this book. At first, I thought how corny reading a book like this would be for music classes. Then when I actually started reading (ridiculously easy read by the way), I took very good advice from it. I would actually attribute what sanity will be left at the end of the year to what I've taken from this. Definitely recommend it for anyone in higher education, not just music majors.

OK, so if you have NEVER had ANY exposure to music, band, or orchestra, this book is new information for you. But then... you would probably NOT be majoring in MUSIC now, would you. VERY basic.. almost written to the level of a middle-school student. It was a required reading/purchase for one of my kids in college, who has been in an award-winning music/band program in our School District since 5th grade. The one saving grace is this book is not very long, and thus, not very expensive. So yeah, kind of felt like we were "taken" on this purchase... but not for much.

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