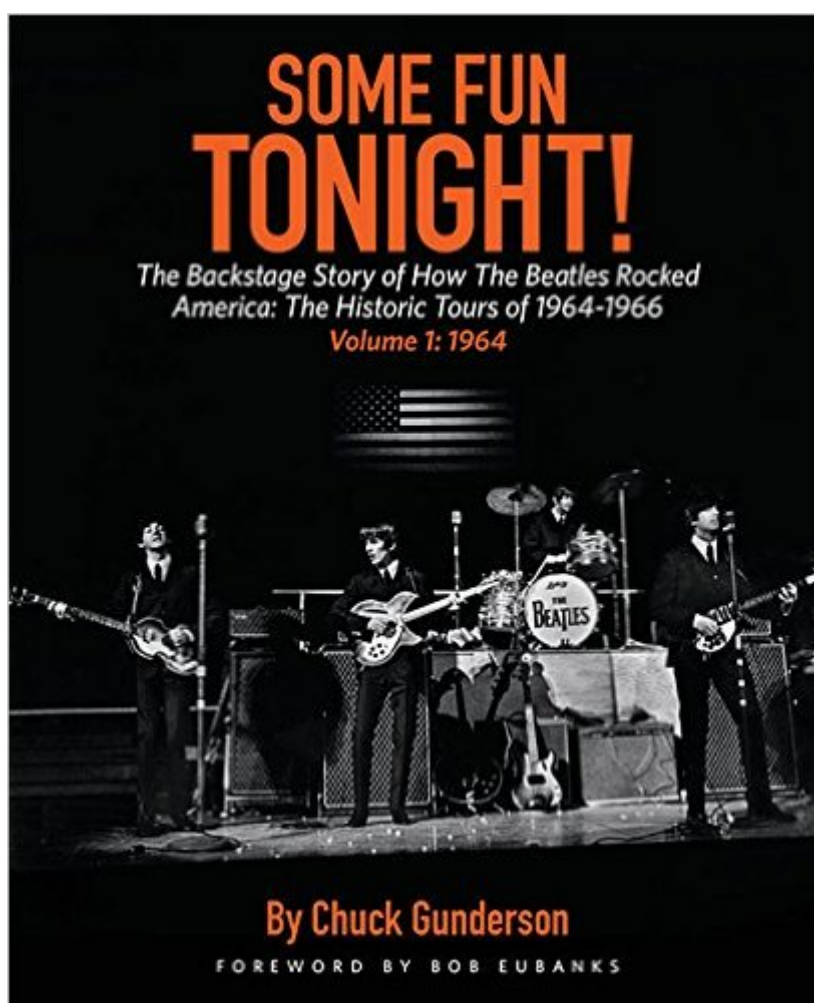


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# Some Fun Tonight!: The Backstage Story Of How The Beatles Rocked America: The Historic Tours Of 1964-1966 Volume 1: 1964



## Synopsis

(Book). The Beatles' North American tours turned the entertainment business on its ear and forever changed the landscape of the concert touring industry. In February 1964, after finally achieving a number-one hit in America, the Fab Four came to the country with high hopes, performing on the wildly popular Ed Sullivan Show in both New York City and Miami and playing concerts at Carnegie Hall and the Washington Coliseum. In just fifteen short days, the Beatles conquered America. The Beatles made music-entertainment history with their North American tours from 1964 to 1966. Some Fun Tonight! The Backstage Story of How the Beatles Rocked America: The Historic Tours of 1964-1966 is a comprehensive two-volume set which gives you a city-by-city synopsis of the group's activities as they traveled the United States and Canada for their groundbreaking series of concerts. From San Francisco's Cow Palace show on August 19, 1964, through their last-ever live performances at that city's famed Candlestick Park on August 29, 1966, these books cover the music and the madness that characterized the Beatles' three North American tours. With hundreds of photographs and images of rare memorabilia, it is truly the definitive reference for what is arguably the most important period in the Beatles' long and winding career. You'll read about the behind-the-scenes negotiations, the mayhem at the airports and hotels, and the cheeky quotes delivered at the press conferences. You'll also read about the opening acts, the concerts, and the stories behind the shows through the eyes of the Beatles, their entourage, the promoters, the emcees, and the fans. Never before have the Beatles' North American concerts been covered in such depth. If you witnessed the mania firsthand, you'll relive the excitement in the pages of these books. If you were born too late to be a part of those halcyon days, you'll learn what it was like to be swept up and carried away by the phenomenon of the greatest musical act of all time. When all is said and done, Some Fun Tonight is a tribute to the fans the first generation and beyond. Look carefully at the faces of the fans in this book; they may be your friends, parents, grandparents or even you! but together, they made Beatlemania happen. Fasten your seat belt and enjoy this comprehensive history!

## Book Information

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## Customer Reviews

My father was the promoter of the Denver leg of the '64 tour. I've seen and heard numerous stories about "did it sell out?", "were oxygen tanks used?" on and on...Well, I was there backstage, and at the age of six, I remember it quite well. Author Chuck Gunderson sets the record straight on almost everything regarding the Denver stop. I've read a lot of Beatles books over the years, and this one gets it right - he uses empirical evidence and confirms his sources. No speculation here, just the facts. Each city is a wealth of information about the Beatles and the cities themselves in regards to how they handled the Beatlemania invasion. Is the book inexpensive? No! But you get what you pay for, and this is the king of all Beatle books related to touring in the U.S. and Canada. Check out his website at [somefuntonight.com](http://somefuntonight.com) This book is not to be missed by any Beatleholics!

These volumes provide the definitive account of The Beatles' three seismic North American tours. The depth of research done for these books is comparable to the detail on display in the tomes of venerable Beatles' experts Mark Lewisohn, Bruce Spizer, and John C. Winn. Author Chuck Gunderson has provided Beatles' aficionados with a well written, lavishly illustrated chronology of these historic tours. The books trace The Fab's visits through each tour stop, detailing the concert planning, and often including copies of the promoters' contracts with the band along with any other relevant information. The vast majority of the photos in these volumes have never been published which reflects the author's attention to detail. In a recent interview, Gunderson stated that he was waiting for years for someone to publish definitive books on The Beatles' North American tours, but when no one did, he decided to write them himself. It was worth the wait - superb and essential.

Author Chuck Gunderson's intensive researched books answer any questions you might have had regarding the Beatles three North American tours, from their first 1964 gig at the Cow Palace in San Francisco to their final concert performance at Candlestick Park in 1966. Mr. Gunderson has researched every stop on the tours and his background on each city and how they handled their

version of Beatlemania is sublimely engrossing. I would be shocked if Ron Howard's production company isn't using these amazing volumes as reference material for their upcoming documentary on the Beatles tours. If you are a collector of Beatles books, and are looking for the definitive bible on the Beatles N. American tours, or if you are just a fan of the Beatles, and want to get a firsthand look at what it was like, this two book set belongs in your library. The archive quality printing & binding, and the unseen pictures and discovered documents are worth the price of admission to this tour de force publication.

Many books about The Beatles from almost every angle have been written. Almost.....From their recording sessions at Abbey Road to The Beatles themselves as musicians and individuals, it would appear everyone seemed to have a Beatles story to put into print. But one aspect of their career was never delved into with such detail: the North American Tours they embarked on from 1964-1966. Journalist Larry Kane was probably the closest with The Beatles American Tours when he wrote his book *Ticket To Ride: Inside The 1964 Beatles Tour*, as he went with the group from San Francisco to New York City in 1964. Chuck Gunderson, however, takes this to the next level with *Some Fun Tonight! The Backstage Story of How The Beatles Rocked America*. Two books, one covering 1964, and the other book covering the 1965-1966 touring years are definitely some of the best reading about a part of Beatlemania that would only be reserved for the bigger concerts, like Shea Stadium or Candlestick Park. If you're looking for the February, 1964 "tour" with the Ed Sullivan Show appearances, and concerts in Washington DC and Carnegie Hall, New York, you won't find it here. Each book has a chapter devoted to the city The Beatles were playing at in chronological order. Lots of pictures of ticket stubs, concert programs, contracts with the booking agencies, and also rare pictures of The Beatles during their stays at whatever city they were in. There are also some anecdotes and stories in the book that Chuck Gunderson was able to get through the 8 years of research and interviews with the people associated with the concerts in the different cities The Beatles visited. Even some stories and urban legends told about the Beatles tours were debunked by Chuck Gunderson's extensive and exhaustive research. These two books are a long reading at over 600 pages, but once you dig into these books, you might not want to put them down.

Excellent researched books on the Beatles North American tours. Chuck Gunderson has achieved a considerable feat in locating the wealth of information and documents the books provide. I received my copies yesterday and have been perusing them ever since. Whilst relatively expensive,

the books are a quality product and great value for any one wanting to learn more about Beatles live performances. A great addition to the Beatles Library with many rare photos, which take you back to those heady days of the mid sixties.

A massive, exquisitely detailed, 2-volume set of Beatle history, much of which you have not read anywhere before. Mr. Gunderson provides us with the backstory on the 3 North American tours undertaken by the Beatles from 1964-1966. He writes with the detail of a historian and the love of a Beatle fan, and weaves an extremely readable historical narrative regarding this important part of The Beatles' career. HIGHLY recommended.

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