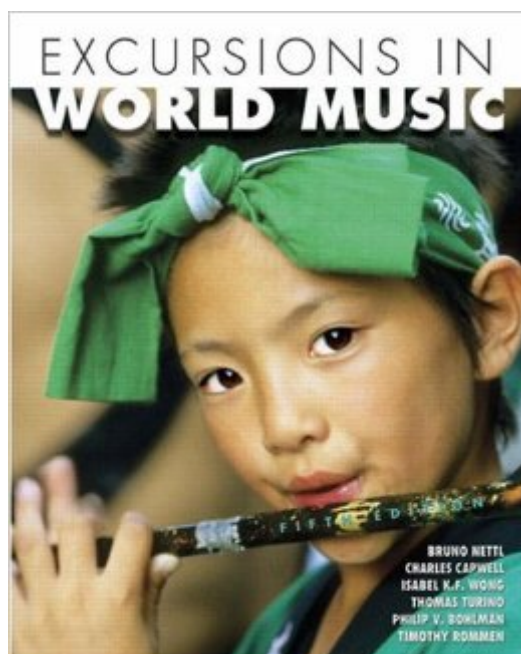


The book was found

Excursions In World Music (5th Edition)



Synopsis

This dynamic introductory book takes readers on a vivid exploration into the major musical cultures of the world by first presenting a lively vignette of a musical occasion, and then placing that occasion in the context of a general description of the society and musical culture.

The book divides the world into ten major culture areas and devotes a chapter to each, exploring the musical cultures of such fascinating lands as India, the Middle East, Indonesia, Sub-Saharan Africa, and Latin America. The presentation features a synthetic treatment of musical life and ideas about music, musical style, music history, and musical instruments; briefly describes additional musical genres or contexts; and considers recent developments. For individuals interested in the music of the world.

Book Information

Paperback: 456 pages

Publisher: Prentice Hall; 5 edition (July 22, 2007)

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Product Dimensions: 8 x 0.7 x 10 inches

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Average Customer Review: 3.8 out of 5 stars See all reviews (13 customer reviews)

Best Sellers Rank: #479,943 in Books (See Top 100 in Books) #81 in Books > Arts &

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Music > History & Criticism

Customer Reviews

This book presents a series of articles on music and the role of music in a variety of cultures around the globe. The articles each begin with a description of a musical event or concert in a culture, then go on to give more details about characteristics of a wide range of musical styles in that culture. The featured description in each chapter is usually some sort of traditional or classical style for that culture, and popular music in the culture is treated briefly. I found a few of the musical terms hard to understand, never having studied musical theory myself. Perhaps some of these terms would have become more clear through listening to the oft-mentioned accompanying CD, which I unfortunately don't have. There is a glossary in the back of the book, but its definitions are not sufficient to make

meanings clear to someone without a thorough grounding in world music. In a few places, the proofreader missed some details, as for example, p. 46 the map of the Middle East shows UAR where the UAE is supposed to be! In addition to the use of technical terms without explanations, the lack of an overall big picture of world music makes this book more of a resource to dip into for background readings than a systematic introduction to the subject. It would work well as readings for a course, but is not ideal for self-study.

Has all the instruments and music from all of the cultures from around the world. I bought it for my music class and I had to read every page and know every instrument that each culture plays. Some of the names of instruments are extremely hard to remember for tests and quizzes. In the end I passed my class, but I feel if I read more I could have done better.

This was the required text from my Music History III, World Music class this last semester. The professor used it because it was cheap and he hadn't yet adjusted his curriculum for the 6th edition. Pros: This book is very good in the fact that each chapter is by an ethnomusicologist specializing in their personal area of study. Therefore the book is filled with first hand accounts that are quite detailed and interesting. Cons: Strange miss prints and the flow of the book is a little puzzling (things that are corrected in the 6th edition). Bottom Line: If you want to learn about world music cheap buy this book (DO NOT FORGET THE CD'S THEY ARE IMPORTANT). If your prof is requiring you to get the 6th edition and you think the 5th will be cheaper, then you're screwing yourself over.

I was very disappointed in that there was no accompanying CD. I saw this item listed several times, and perhaps, unwittingly, I chose one that did not have an accompanying CD. However, I do need it, so how can I get it? Thanks, Marilyn Sousa

This book comes as described, it's a good book and shows everything the newest versions show but with a very good price (and the products were new).

The Excursions in World Music 3 CD set by Bruno Nettl arrived today. One CD was scratched but the other 2 are fine.

Good introduction to many musical themes throughout the world. Accessible, well written, and

entertaining to read.

This book provided me with information that I was able to utilize for class which allowed me to ace my class

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