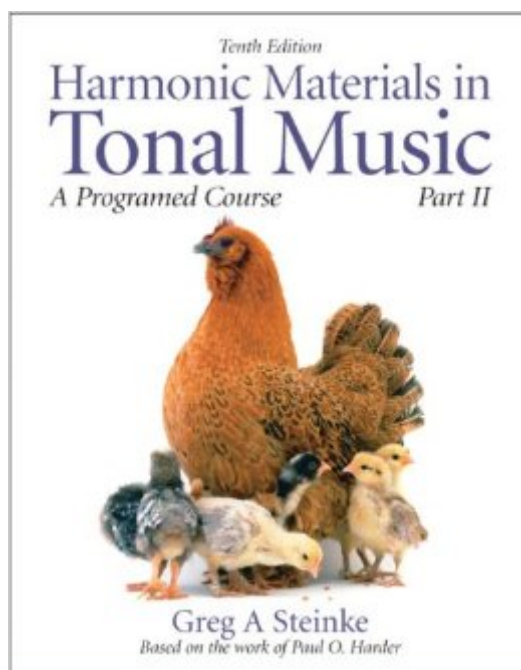


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# Harmonic Materials In Tonal Music: A Programmed Course, Part 2 (10th Edition) (Pt. 2)



## Synopsis

Created for introductory courses in basic music theory and harmonic practice, Part 2 of this self-paced, auto-instructional standalone text that comes in two volumes has become a classic in the field. Since the students work independently through the programmed format of the text, instructors can concentrate on the more creative aspects of their course. From the wealth of clearly laid-out lessons and exercises, students receive continual feedback and reinforcement as they work through the sequence at their own pace. Note: A set of musical examples on compact discs is available with each of the volumes if you order the ISBNs listed below.

ISBN 0205691056 / 9780205691050 Harmonic Materials in Tonal Music: A Programmed Course, Part 1 with Audio CD \* Package consists of: ISBN 0205629717 / 9780205629718 Harmonic Materials in Tonal Music: A Programmed Course, Part 1 ISBN 0205629725 / 9780205629725 Audio CD for Harmonic Materials in Tonal Music, Part 1 ISBN 020563818X / 9780205638185 Harmonic Materials in Tonal Music: A Programmed Course, Part 2 with CD \* Package consists of ISBN 020562975X / 9780205629756 Harmonic Materials in Tonal Music: A Programmed Course, Part 2 ISBN 0205629768 / 9780205629763 CD for Harmonic Materials in Tonal Music, Part 2

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have photos, gives the same title to both items, and fails to mention which one is which part. Be aware that the CDs cannot be bought separately from the books... so that you don't make the same mistake I did!

I have passed music theory exams prior to using these books, but have never been fully happy with my understanding; especially in the more complex usage of chromatism. Having used these books for a while, I believe them to provide and impart the best understanding of Classical Western music theory for harmony, part writing and voice leading available, I have many other music theory books, most are very good, but this series is far superior to any other. However, it is limited in terms of practical music writing required for diploma and degree exams, so though they cover the theory elements very well, for practical work I would recommend getting a good workbook, here I would recommend getting the ABRMS or Trinity College publications, available via their web sites or their distributors. I would recommend all the books, Basics, Programmed Course 1 & 2, and excellent bridge to 20th Music and Contrapuntal Techniques. Sadly like most college level text books they are expensive!

I needed this for school and it was great. Easy to understand and use. I wish I would have stuck with music theory. So let me be an example. Finish what you start and you will have no regrets. I miss music theory. This reminds me to get my book back out.

this book is must if you're a music major. i had the part 1 of the hamonic materials in tonal music and helped alot in my classes. make sure you do the excerices because they do help in the assignment part of the chapters.

Harmonic Materials in Tonal Music by Harder & Steinke, 7th Edition, is described in the Product Details as having 2 pages. It actually has 383 pages plus a CD.

Really confused that the Q&A's are on the SAME PAGE. so, you gotta fold the page over the answers if you want to challenge yourself. Goofy set up, but EXCELLENT content.

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