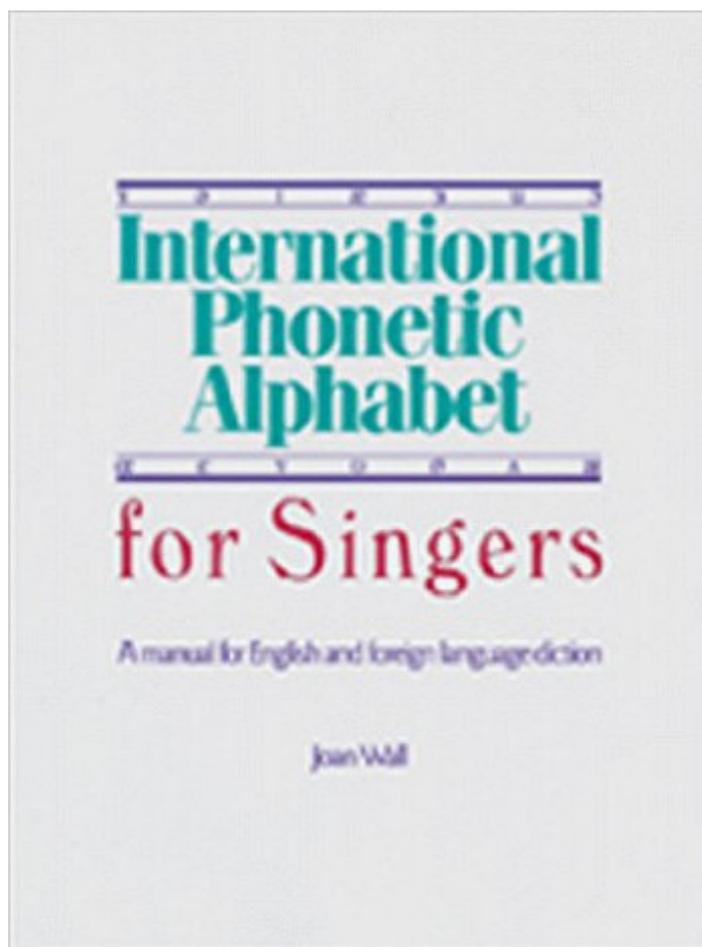


The book was found

# International Phonetic Alphabet For Singers: A Manual For English And Foreign Language Diction



## Synopsis

A solid foundation for learning all aspects of the sounds of singing, this manual is highly recommended as an aid for singers and teachers. Widely adopted as an auxiliary text, the book is designed specifically so that singers can lead themselves through the text.

## Book Information

Paperback: 226 pages

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (18 customer reviews)

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## Customer Reviews

I absolutely love this book. It is by far the best publication I have found to teach young singers the basics of the International Phonetic Alphabet (IPA). I found it very easy to understand and there are excellent charts for easy references. Although there are a few occasional exceptions to rules that could be more easily explained, the basics are taught well. It receives my highest recommendation as a vocal instructor.

This book provides the reader/singer with exercises that will help them with diction, communication, pronunciation, and other techniques needed to be an expert singer. If you want to learn the "rules" of singing correctly--here's a good way to start!

I was taking a class where this was one of the text books. This helps you learn IPA (mostly focused on English) but you can relate it to other languages. Its set up like a workbook where you read about a symbol and then you do some exercises that involve writing IPA for actual words. It makes you think about how you might say a word and how it 'should' be said. Especially if you are considering

if you are singing the word...

If you want to get to the heart of great diction in singing, you must go through this book carefully and methodically. You will never be sorry you did.

This book is tremendously helpful. Clear descriptions that help with diction for younger students. I also find it extremely helpful when working with Downs Syndrome singers .... these students need to think through every step of creating sounds and this book helps teachers and parents to articulate the physical steps necessary to speak clearly.

The IPA is a must if you're going to be involved with any sort of vocal music. Each symbol/sound has its own section, along with a diagram of the vocal articulators so you see their positions. The exercises are very good too. I wouldn't say "I love it" because I'm using it for a class in Italian/English/German diction, but it's very, very instructive.

When I was singing in San Francisco, my director used this book to help us learn how to sing in other languages. And now years later I am very experienced in reading and writing IPA. I want to keep up these skills so I bought this book.

This book is awesome! It is a great guide for anyone, specifically singers, learning IPA. It offers exercises in singing as well as speaking through the phonetics.

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