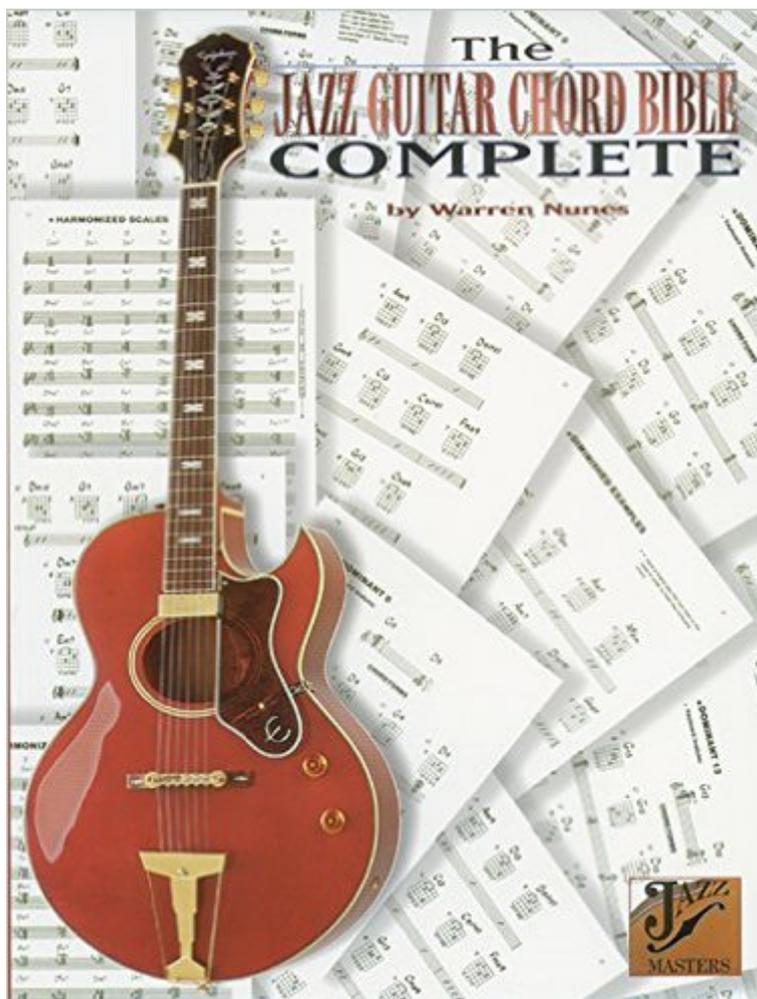# The book was found

The Jazz Guitar Chord Bible Complete

Synopsis

The Jazz Guitar Chord Bible Complete solves one of the greatest problems in jazz...the knowledge and use of chords. It is a complete guide to three- and four-string guitar chords. Every application is covered including passing chords and altered chords, but only the most logical, practical and applicable chord voicings are presented.

Book Information

Paperback: 188 pages

Publisher: Alfred Music (April 1, 1999)

Language: English

ISBN-10: 0769279724

ISBN-13: 978-0769279725

Product Dimensions: 0.8 x 9.2 x 12 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars See all reviews (20 customer reviews)

Best Sellers Rank: #289,117 in Books (See Top 100 in Books)   #351 in Books > Arts & Photography > Music > Musical Genres > Jazz   #502 in Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques   #713 in Books > Arts & Photography > Music > Instruments > Guitar

Customer Reviews

Hi all interested in jazz guitar .I had the honor of studying with this jazz master for 4years.I have tons of guitar books myself as I also teach guitar.THe negative revue from the jazz fingerstyle guy surprised me becuz...the book is especially designed for the most practical chord voicings...it not achord theory book...look else where for that...I recomend Jody Fosters...jazz course for that also great books with CD by National Guitar Institute.THIS BOOK is the best I know of that shows not just chords shapes but each chord shown has a common chord progressions to show the chords and how they fit nicely voiced with the other chords he selected. The beauty of this chord book...many jazz books show advanced chords but not smooth moves...that make it sound right with the chords progression they sound good with!! I remember when Warren was writing his bible up all nite every nite at completion he was totally exhausted...with a labor of LOVE..Thanks Warren for teaching me how the guitar works...Eternally your student.

The chords are diagrammed, then shown in sample progressions - the voice leading of the

progressions and the usability of the chords are where this book scores. It is an encyclopedia of chords and "melodic" chord progressions, which concentrates on demonstrating the chords in context. All chords are movable - I have not seen any open strings used in any of the chords. I already had good chord books, including the excellent "Rhythm and Background Chords", also by Warren Nunes, but I learned new ways of voicing chords and progressions I have used for years from this encyclopedia.There is no explanation of chord theory - the book is meant to be used as an encyclopedia - look up the chord progression you want to use and find many ways of voicing the chords that you would never have found on your own! You can also look up single chords and see multiple formats of the same chord on one page. Indispensable, valuable and well worth the cost..The book is extremely well organized, the chord grids are easy to read and the grips are comfortable and usable.

I purchased this book because I am a big Jason Mraz fan and I read an interview about him where he said that he writes most of his songs utilizing this book. He uses the chord voicings and progressions to craft his music. Mraz stated that this was the best book that he had ever seen in respect to chord progressions and how the chords fit together. So, I ordered the book and I love it. It has been a great help to me in songwriting as well as just general knowledge of jazz chord progressions.

Chords all over the place. If you are looking to learn more ways to use more chords this is it. Not only does it show you how each chord is built, notated, fingered and tabbed, it goes a step further and shows you the chords used in a progression. There are plenty of books out there that do not do that.

Great collection of pretty much every chord out there played in all positions. What makes the book nice is that it also provides short chord progressions to here the chords in action. Another great feature is that for all the chords, the fret board views show the notes labeled with their respective tones in the chord (i.e., Root, 3, 5, b7, 9)

I've been playing jazz guitar for years and know the value of chord studys especially for players of finger style jazz (joe pass). I purchased this book for my cousin as a birthday gift as he is just starting to play jazz guitar. Too my surprise the book is pretty much worthless, sure it has lots of chords, but they are presented in a way that does nothing to help the student understand how

chords are used. Many of the chords presented are unrealistic in as far as the demands placed on the hand(excessive stretching..ouch!).The chords that most jazz guitarist use today and yesterday have always been to make efficient use of the hands(some of the chords require that you make a 7 fret stretch in first position). I for one have never seen any of the great guitarist ever stretch beyond 5 frets and most stay at 4 frets including my self. This chord bible clearly needs a revision!

Excellent book! What's great about this book is that he gives the chord voicings and uses them in a progression. He also gives the interval numbers so you can understand how the chords are built. While there are tons of chord books this is by far the best I've seen - he also gives pretty practical (playable) voicings...excellent resource!

Don't let the title fool you. This book is a must for all Guitar Players. Each page contains a wealth of knowledge. Each lesson will open your mind to new sounds. I have found these lessons to be both easy, and challenging. Thank you Warren for this book! I've been searching for a book like this for years!

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