Meet Gabriel, last of a genetically engineered breed of supersoldiers known as the Paladin. After winning an interstellar war, he is celebrated back home and given the title of Protector of Amerika. As Gabriel is distracted by his duties, a terrorist organization known as Pandemonium frames the hero. Stripped of his title and prestige, Gabriel is sentenced to the notorious Level-9 facility, where he endures nine years of torture. But as the clock ticks down to Gabriel’s eventual demise, he is introduced to Agent O, who offers the Paladin a chance at redemption. Learn his story and that of his allies and enemies as he begins to orchestrate his revenge. *Killbook* is a scrapbook-style character bible and prologue book for the series. *Optioned by Paramount Pictures.* Includes 30 pages of all-new material and a new cover.

**Book Information**

Hardcover: 272 pages  
Publisher: Dark Horse Books; 11.3.2013 edition (December 3, 2013)  
Language: English  
ISBN-10: 1616552409  
Product Dimensions: 12.8 x 1 x 15.3 inches  
Shipping Weight: 7.1 pounds (View shipping rates and policies)  
Average Customer Review: 4.7 out of 5 stars See all reviews (63 customer reviews)  
Best Sellers Rank: #217,022 in Books (See Top 100 in Books) #288 in Arts & Photography > Collections, Catalogs & Exhibitions #370 in Books > Comics & Graphic Novels > Publishers > Dark Horse #641 in Books > Comics & Graphic Novels > Graphic Novels > Science Fiction

**Customer Reviews**

When I first saw the book, I was like "Is this for real?". This book is huge! It's almost A3 size, and it's 272 pages thick. This is the IMAX of artbooks. If you look closely at the cover, you'll see the actual killbook attached in chains to the belt of Gabriel, the protagonist that artist Dan Luvisi has created for his story. Gabriel is a super soldier who was framed by a military corporation with global power. The story isn't really original, but it's still quite interesting to see this world that Gabriel lives in. With the help of a secret agent, he managed to escape the prison and is now back for revenge. This killbook collects all the bad guys on his hit list. The book is presented as a scrapbook, with photos, artworks, documents and notes. The writing style is like snapshots from what Gabriel still can...
remember. Basically, there's no actual flow to the story. The book starts off with the introduction and background to the world, and then moves on immediately to the hit list, and ends with a gallery of concept art from children who still believe in the innocence of Gabriel. While the writing isn't as good as it can be, the idea is fantastic. There are lots of bad guys with profiles and interesting analysis. Since the genre is sci-fi, you get characters that are not humans. There is a lot of content to read through and digest. The last part of the book is quite creepy. It features fan art of Gabriel and other characters by children, fictitious of course, mostly under the age of 10. The artworks are look great, and there lies the creepiness because the kid's photos are shown beside their art. It's difficult to imagine young kids creating such accomplished pieces of work.

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