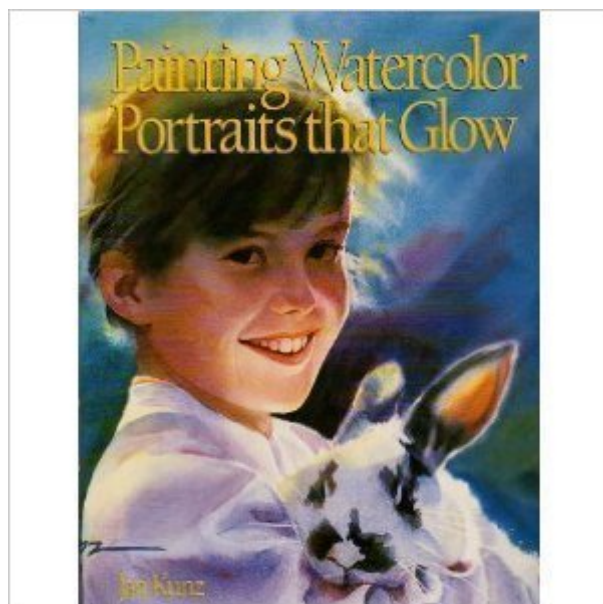


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# Painting Watercolor Portraits That Glow



## Synopsis

In this step-by-step guide, renowned artist Jan Kunz utilizes her mastery of watercolor portraiture to help artists capture the personality and uniqueness of their subjects. --This text refers to an out of print or unavailable edition of this title.

## Book Information

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (38 customer reviews)

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## Customer Reviews

One of the last things I wanted to learn in painting watercolor was painting portraits because quite honestly, I didn't care for it mainly because I didn't know how. But after reading this book, I no longer feel apprehensive about painting portraits. Jan Kunz's book is a terrific instructional guide on how to start, as well as what colors to use and where to use them. The book even includes some step-by-step samples based on real-life models Ms. Kunz has used that you can start off first as a guide. For beginners, this is a very good book to use to get started.

Jan Kunz has written a thoughtful, well-organized, presentation on how to paint watercolor portraits. Her realistic style of painting still manages to be expressive due to her emphasis on careful planning of how the image will be painted beforehand, allowing the artist's brush to put in correct values and hues with freedom and control at the same time. It's where I look whenever I get in trouble painting a portrait.

I've seen copies of this book priced at over \$100. Before you spend that kind of money, be aware that: What I consider the most valuable advice in this book on portraits is repeated in [Painting](#)

Beautiful Watercolors from Photographs, also buy Jan Kunz, and available at a much more reasonable price. Roberta Carter Clark's How to Paint Living Portraits, which covers oil and watercolor, and charcoal, is a better book over all. Two examples are, how to paint hair, and a much clearer presentation of value in painting. Clark's book even has a better index. I'm not saying Painting Watercolor Portraits that Glow isn't worth looking at, but borrow it from the library, and make sure before you shell out \$100 to buy one.

This is the one portrait book I would recommend for artists at ANY level of expertise and for all media., but especially for watercolor artists.

The writer/artist is very gifted. I was wanting more about color choices. He discusses tone and value but there is little about skin tones and color palet choices. I appreciate the attention to shadow spaces. I would have appreciated an actual list of colors used in the demonstrated portraits.

This is a well written book with detailed step by step illustrations of the watercolor portrait process. This is one of the better books I have read on the subject.

The darkness of the underpaintings is a little shocking, but trust the artist/author and give it a try. It actually produces a good and pleasing likeness. Hint: This method only really works for photos with significant shadows so be sure to shoot your references in strong sunlight.

I really appreciated finding this book, due to my new interest in learning to paint portraits. Very helpful, detailed, step by step description, with excellent illustrations.

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