A Child's First Book Of Trump
What do you do when you spot a wild Trump in the election season? New York Times best-selling author and comedian Michael Ian Black has some sage advice for children (and all the rest of us who are scratching our heads in disbelief) in this perfectly timely parody book intended for adults that would be hysterical if it wasn’t so true. The beastly is called an American Trump. Its skin is bright orange, its figure is plump. Its fur so complex, you might get enveloped. Its hands, though, are, sadly, underdeveloped. The Trump is a curious creature, very often spotted in the wild, but confounding to our youngest citizens. A business mogul, reality TV host, and now...political candidate? Kids (and, let’s be honest, many adults) might have difficulty discerning just what this thing that’s been dominating news coverage this election cycle is. Could he actually be real? Are those...words coming out of his mouth? Why are his hands so tiny? And, perhaps most importantly, what on earth do you do when you encounter an American Trump? With his signature wit and a classic style, comedian Michael Ian Black introduces those unfamiliar with the Americus Trumpus to his distinguishing features and his mystifying campaign for world domination...sorry...president of the United States.

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Great verse this book has in both meter and rhyme, Arrives on the scene at the very best time! Its jokes and your chortles will find syncopation As reading you drink in its choice illustrations. The subject is viewed both in whole and dissection like a big, orange, hairy insect collection. You’ll laugh and you’ll cry, for its joy is sincere, But we could be living this nightmare next year.
The book, of course, is a satire and not really intended for children. Let me quote the first page in which a college professor type (illustrated by Marc Rosenthal) is holding forth: "Dear reader, I know that you might be confused/After spotting this creature that’s been in the news./What is this strange beast you keep hearing about/?Together, I think we can figure it out...." The verse is consistent quatrains with the same (aabb) rhyme scheme. And of course, there are the references to this "beasty," i.e., "Its hands are, sadly, underdeveloped."I am a senior citizen (and definitely not a Trump fan!) who leads a group of other seniors in a writing workshop. So this is going to be fun to use with them, my hope being that some of them might attempt writing "A Child’s First Book of Hillary."Although the author (poet) quite clearly is not a fan of the presidential candidate he writes about, his satire is not bitter but consistent with the Dr. Seuss-like poetry.

What a fun book - I LOVED it. The take downs of Trumpy/Drumpfy were ALL well deserved, IMO, (but will make his supporters not-so-happy) Well done, Michael Ian Black! I hope "A Child’s First Book of Trump" gets LOTS of readers ... and buyers! :)

This is absolutely hilarious! Just the illustrations alone are worth getting this! By the way, the "scratches" or imperfections on the book, both dust jacket and inside cover, are the way the book is designed. It’s actually printed that way to give the book an antiqued appearance! Look at the preview picture of the book cover and zoom in. It will look just like that, as it’s supposed to.

After seeing michael on some late night show (I can never keep track of who had which guests) I immediately preordered this book, because it sounded like it could be hilarious. My 14 year old and I read it as soon as it showed up today, and it did not disappoint. It’s really well done. Written the rhyming cadence that is very common for children’s books, but with all the inside jokes only adults would get, it’s an odd combination that could of easily failed, but, no, michael did a great job, it totally works.Assuming trump isn't successful, this will be the most entertaining election season in my lifetime. Trump is comedy gold.

Michael Ian Black has proven that children’s books don’t need to be patronizing or watered down in order to make a statement. If you’re angry at this book for being politically slanted, remember, this is essentially a tale about bullies, and how stupid they are. Most children can relate to bullying, and this helps them learn to make fun of them for the insecure, basket cases that they are.
I bought this based on an interview with the author that I heard on NPR. The book is altogether wonderful. The rhyme, meter, and illustrations really work well in the Seuss tradition, bringing fun, surprise, and play into each page. Like good Seuss, it stands up to multiple readings. It also has served me well in engaging my children in discussions of American and World politics. My daughters are just out of middle school, and it is difficult to engage them for more than a few seconds in anything besides their own social milieu. But this book was fun and funny, and on surface light enough to draw them in, and then draw them out. They even began asking questions and testing out their own opinions. Best of all, the book ends with the message that Trump is not The Trump, he is not unique, and there are practical ways in life of dealing with a trump, or a class of loud bullies full of bunk. Like all good children’s books, this has life lessons with a spoonful of sugar.

I learned a lot about the Americus Trumpus today. I was terrified, but finally it eventually tells you how to escape. If you need some help easing your kid's fears, this book will do the trick.

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