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The Diary Of A Nobody

George & Weedon Grossmith
The Diary
of a Nobody

Read by Martin Jarvis

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Synopsis

First published in book form in 1892, this fictional diary is that of someone who acknowledges that he is not a "somebody" - Charles Pooter, a clerk in the city of London. He chronicles, with often hilarious detail, the everyday life of the lower-middle-classes during the Victorian Age. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

This book must be the most nearly perfect piece of comic writing in English, its humour gentle and subtle, its depiction of character, class, time and location flawless. It fixes forever the late-Victorian world of the respectable Lower Middle Class, populated by clerks, petty merchants and tradesmen, observing it with both objectivity and affection. It is splendidly read on tape by Frederick Davidson, whose assumed accent is perfectly gauged to reflect the upwardly-mobile aspirations of the Mr. Charles Pooter, the self-confessed nobody of the title, and which slips down the social scale by several notches in moments of stress and frustration. Though superficially simple, the construction of the narrative is complex in the extreme, with comic situations often being built up over a long period, and with clues carefully planted in earlier sections, only to come to fruition later. It is particularly impressive how the main characters - Pooter himself, his long-suffering and often silly but supportive wife Carrie and his exasperating son Lupin - emerge as rounded characters from apparently simple diary entries and achieve a realism and familiarity as great as any in more serious literature. The situations in which they find themselves - or rather get themselves - are not only
ludicrously amusing, but also close to the normality of life as many live it, and one can often, uncomfortably, recognise one’s self or one’s friends in their reactions to them. What makes the Diary an enduring masterpiece is however the gentle and affectionate treatment of human weakness - and greatness. Pooter may be pompous, foolish and sometimes sycophantic, but he is also loyal, decent and honourable and his life, and his family’s, for all its pettiness, also has its dignity.

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