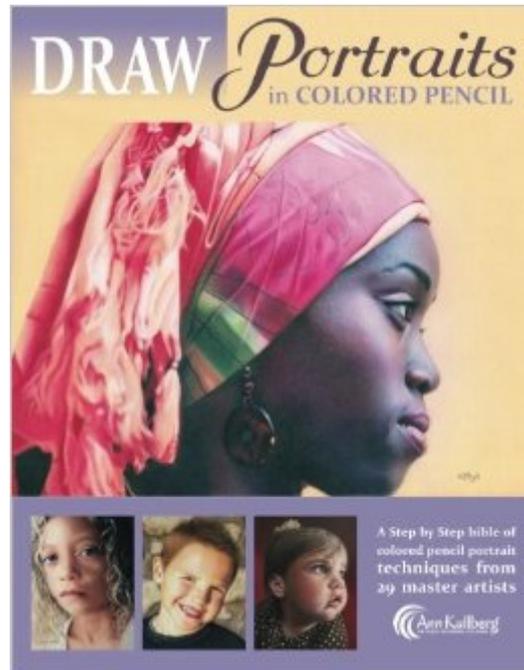


The book was found

DRAW Portraits In Colored Pencil: The Ultimate Step By Step Guide



Synopsis

A Dream Team of artists ready to teach you... 200 pages of portrait WOW! Everything you could ever dream of learning about portraits in colored pencil is in this single most remarkable volume. You could easily expect to pay hundreds to be taught by 29 top portrait artists, but not only is this book a combination of thousands of hours of experience and an absolute encyclopedia of numerous techniques - for the stunning depth and amount of instruction inside, it's also a steal. An impressive number of colored pencil brands, paper surfaces and dozens of styles and techniques can be found in Draw Colored Pencil Portraits - a true powerhouse of step-by-step instruction and eye-candy. What's Inside? -11 complete portraits, each featuring 16 large, step-by-step images and crystal-clear instruction. -18 step-by-step demos of specific portrait elements outlined in detail, like hair, eyes, facial hair, clothing and more. -200 pages. Full Color. Soft cover or PDF (digital download) Ship date: February 15, 2016 This all-inclusive book will transform your portraits from average to exceptional. FEATURED ARTISTS: -Tanja Gant -Linda Lucas Hardy -Karen Hull -Sunil Joshi -Ann Kullberg -Jesse Lane -Dean Rogers -David Sandell -Holly Siniscal -C.J. Worlein -Lisa Zadavec CONTRIBUTING ARTISTS: Kate Clark, Noriko Dewitt, Brian Duey, Titika Faraklou, Lori Garner, Karina Griffiths, Christina Iotti, Nancy Jones, Christine Karron, Markus Klein, Cynthia Knox, Sharon Kow, Julie Podstolski, Sheila Theodoratos, Carol Maltby, Cindy Wider, Debra Yaun

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Customer Reviews

I have other Ann Kullberg books on colored pencil, so was fairly confident that this would be a great book like her others. This one, though, completely surpasses any and all books on colored pencil

instruction, and by a long shot. 200 pages of thorough, clear instruction on colored pencil portraits from some of the best cp artists in the world, like Karen Hull, Tanja Gant, Jesse Lane, Ann Kullberg herself, and 25 more. The book has eleven full-portrait step by step sections that show and explain every step of their individual portrait process. That alone would be completely worth the price of this book, but then there's a second large section from 18 different artists on very specific topics like hair, eyes, mouths and even eyebrows and clothing! I'm telling you - this book has everything covered, and covered incredibly well. And unlike most instruction books, it covers a really wide range of different pencil brands and different paper surfaces. True, the book costs more than most art instruction books, but it has more instruction in it than most 10 books combined. Worth every single penny. Absolutely, positively thrilled with this book. Thank you, Ann Kullberg, for once again exceeding expectations!

I'm not an accomplished colored pencil artist but have a deep love of the medium, so whenever I come across a colored pencil book, I flip through it to see if the writer is just sketching or really going for that realism that I adore. This book has simply surpassed anything else I have run across. Having numerous artists discussing their approach to portraits with plenty of examples feels like a rare opportunity for someone who isn't still taking courses and has a lack of exposure to mentors. Each artist is introduced with a brief one page Q&A on ten basic questions like their biggest struggles, approach to rendering, words of wisdom, do they use a reference photo, and so on; and then they provide a progression series for their work on one portrait. Very thankful to have this reference available as I continue to push my pencils around.

It's WAAAAAAY overpriced. It's paperback on cheap paper... It really should only cost half what they are asking for. With that said there is *some* good info in there. However many of the steps are not thorough. One artist said he couldn't be bothered with sharing what colors he used in his steps, so his whole tutorial is useless for someone like me that's trying to figure out how to pick the right colors to layer to get the tones I see in the pictures they are doing tutorials on. Also be warned that these artists use ALL kinds of pencils. If you don't have a vast collection of pencils it might be hard for you to figure out colors. The main cover picture for example uses Faber Castels, Caran d'Ache, Derwent, Prismacolor, & Prismacolor Verithins on that one portrait. I only have access to Prismacolors and am having a heck of a time matching up my Prismacolors to the other brands used. Perhaps providing color charts of each brand in the book would have been useful... That way we can use what pencils we have rather than have to go spend \$100s on various other pencils

sets! Yes, there is some extremely talented artists in this book, but it's not very helpful in teaching how to use color pencils to make portraits. Also it's EXTREMELY overpriced for what it is.

Ann, and all the artists included in this book!!!! This book is amazing, awesome, and stunning!!!! It came today, and even though I had other things on my to do list, I have spent the last three hours, reading and studying each page of this phenomenal book. It is so wonderful, I know already that I have learned from it. The photography is fabulous, and everyone's descriptions are fascinating to read. This book will be one of my most treasured possessions, to refer to again and again. BRAVO TO ALL OF YOU WONDERFUL ARTISTS, many of whose names and works I recognize. Thank you all for inspiring me to try and do a portrait!!! 'Share the Joy,' Joanne Hayman

Whether you are a newbie or seasoned colored pencil artist, this is the book for you. The art of colored pencil can be very simple or very complex depending on the approach the artist takes. In this one of a kind book, Ann Kullberg has gathered the expertise of artists with varied styles and techniques to share with all of us. With step by step instruction, tools, encouragement and individual approach to their art, each artist shares what they do best and how they push the limits in the art of colored pencil. I am going through this book with a fine tooth comb to gain inspiration and expert advice to step up my portrait work in colored pencil. It is also a treasure trove of some of the most beautiful colored pencil art that has been produced. Thanks to Ann Kullberg for always giving us more than we could ever imagine for the sake of this beautiful artistic medium.

Another excellent book of Colored Pencil art, full of fabulous portraits by various CP artists, along with their comments and techniques. Invaluable info for beginners through expert level artists. Ann truly has her fingers on the pulse of the Colored Pencil world!! I am adding to my review. I originally bought this as an online edition, but after seeing the book, I had to buy the hard copy as well. It is absolutely stunning and cram-packed with so much information from an astounding array of portrait artists. You can't go wrong with this book!

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