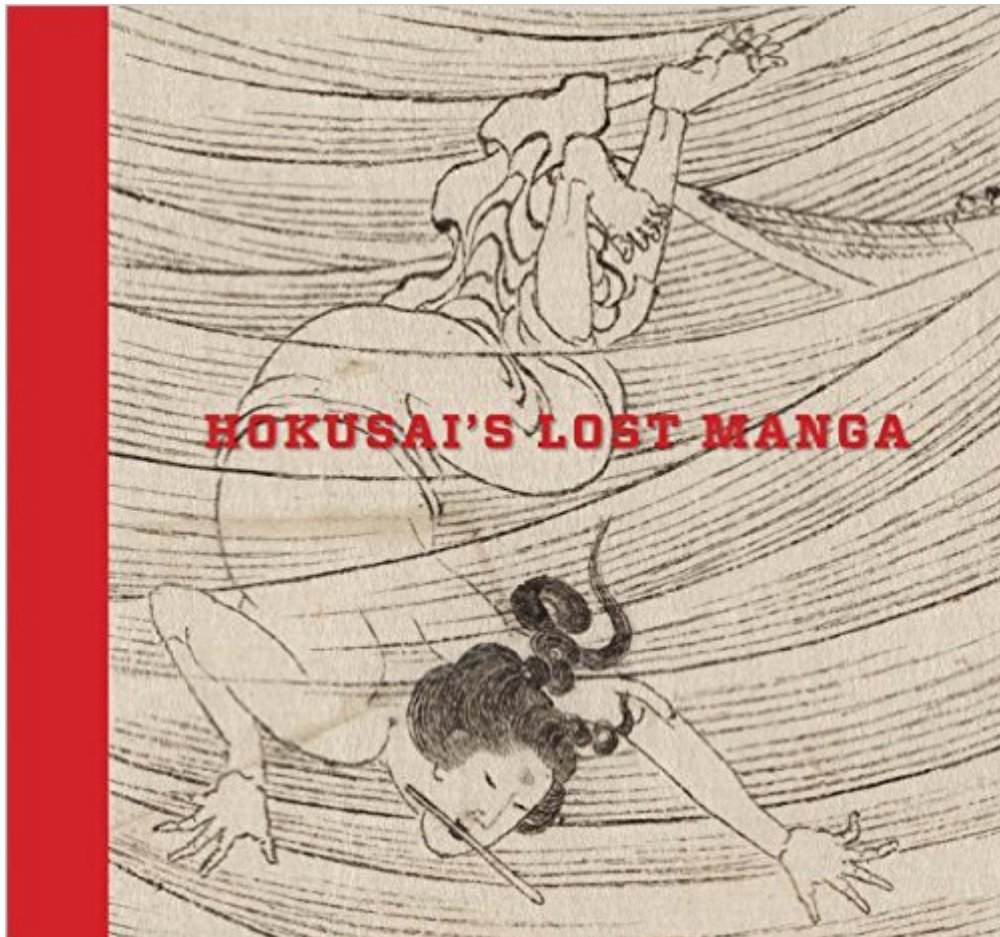


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Hokusai's Lost Manga



Synopsis

An unpublished masterpiece of observational cartooning from the peerless Japanese visionary A mysterious volume advertised in 1823 as Master Iitsu's Chicken-Rib Picture Book was likely meant to be a continuation of Hokusai's famous Manga series, but a published copy of it has never been found. (The "Chicken rib" refers to a treat that is trivial but nevertheless worthwhile.) This eclectic and engaging collection of drawings from the peerless Japanese art holdings at the Museum of Fine Arts, Boston, was likely intended for that lost book of tasty morsels. Hokusai's Lost Manga includes the sort of lively, behind-the-scenes sketches of daily life that have made the Hokusai Manga so beloved, with appearances by imaginatively conceived sea creatures, refined flowers, deities, heroes and a variety of craftspeople and laborers. Reproduced here in full for the first time as a stand-alone volume with a beautiful three-piece binding, this rare sketchbook of Hokusai's drawings makes for delightful visual fare. Artist and printmaker Katsushika Hokusai (1760–1849) made some of the most iconic images in Japanese art, such as the seminal woodblock print "Under the Wave off Kanagawa (The Great Wave)." Already influential in Japan, Hokusai inspired a new audience of budding Impressionists and post-Impressionists in the West upon the opening of Japan to Europe shortly after his death.

Book Information

Hardcover: 248 pages

Publisher: MFA Publications, Museum of Fine Arts, Boston (August 23, 2016)

Language: English

ISBN-10: 0878468269

ISBN-13: 978-0878468263

Product Dimensions: 8.5 x 1.2 x 8 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

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