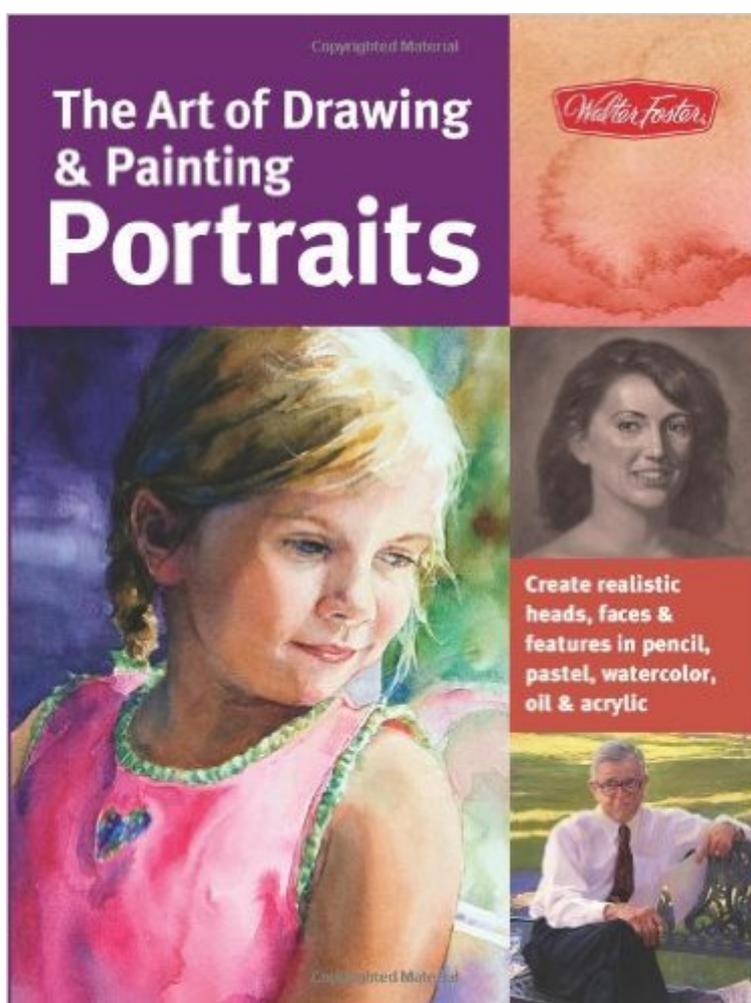


The book was found

The Art Of Drawing & Painting Portraits: Create Realistic Heads, Faces & Features In Pencil, Pastel, Watercolor, Oil & Acrylic (Collector's Series)



Synopsis

With instructions and step-by-step projects for creating an array of portraits, this all-inclusive book covers everything about portraiture in the most popular drawing and painting media. Ideal for beginning artists who would like to experiment with different media, *The Art of Drawing & Painting Portraits* teaches the artist how to create beautiful and realistic portraits in pencil, pastel, watercolor, oil, and acrylic.

Book Information

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Best Sellers Rank: #100,749 in Books (See Top 100 in Books) #14 in [Books > Arts & Photography > Drawing > Pastel](#) #19 in [Books > Arts & Photography > Painting > Portraits](#) #19 in [Books > Arts & Photography > Painting > Oil Painting](#)

Customer Reviews

This is a very good book for the beginning artist. The first portion of the book about portrait drawing was very useful. The paint part, which is the last half of the book, is a little advanced for my level of expertise. Good book for an artists library.

Finally, A book that takes you through the finishing process of the drawing of a face and how to practice the parts of the human head and facial features. It really helped take me to the next level with a walk through. that was quite basic but no one writes about because they think we had the training or just know the material. I am glad the writer artists covered it. I never had this explained and demonstrated before. So if you last long enough to keep seeking answers and are patient enough; you get fortunate and find a book like this one. Maybe the people that are fortunate enough to be professionally trained for get what its like to get to be trained at a school or don't know whats needed, but these folks did. ANS

I just got the book and haven't had the luxury of time yet to sit down and use this book but I can't wait. I was really pleased to see that the book is packed with instruction on the secrets of successful portraits. Although I focus on watercolor, I was especially happy that Chambers provides a large section on the details of capturing a likeness in the original drawing. I think both experienced artists and beginners might enjoy this book. There's sections on pastels and colored pencils as well. Chambers is obviously an expert and willing to share his knowledge! Worth the money!

This is probably one of the best books I have ever purchased on this particular subject! I certainly would recommend this book to anyone struggling with painting portraits in any medium.

It is serving as a really good reference book. I particularly like the detail to measuring and proportions when doing portraits. Also color formulas are extremely helpful for skin tones.

This has some very good instructive content. I have always had a bit of trouble drawing people, this gives me a few pointers I never realized and makes the process more achievable.

I am not an artist but wanted to learn something new in retirement. While taking classes have been great, reading and following the ideas in this book have really helped me in my classes.

This book is well written and provides good information and clear exercises. The projects listed are very helpful and give anyone the opportunity to learn new skills..

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