The Art Of Urban Sketching: Drawing On Location Around The World
Synopsis
The Art of Urban Sketching is both a comprehensive guide and a showcase of location drawings by artists around the world who draw the cities where they live and travel. Authored by the founder of the nonprofit organization Urban Sketchers (www.urbansketchers.org), this beautiful, 320-page volume explains urban sketching within the context of a long historical tradition and how it is being practiced today. With profiles of leading practitioners and discussions of the benefits of working in this art form, this inspiring book shows how one can participate and experience this creative outlet through modern-day social networks and online activity. You’ll find more than 600 beautiful, contemporary illustrations, as well as artists’ profiles and extended captions where these urban sketchers share their stories, how they work, sketching tips, and the tools behind each drawing. With sketches and observations from more than 50 cities in more than 30 countries, The Art of Urban Sketching offers a visually arresting, storytelling take on urban life from different cultures and artistic styles, as well as insight into various drawing techniques and mediums.

Book Information
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Customer Reviews
I have admired the sketches of author Gabriel Campanario ever since they started appearing weekly in The Seattle Times. Known as the Seattle Sketcher, Campanario takes even the most commonly photographed, iconic Seattle scenes, such as the Pike Place Market, and gives them his
fresh, personal perspective that no camera can capture. I was so inspired that I became an urban sketcher myself. As I dug for more of his work on his personal blog, I was led to the local and then the international Urban Sketchers blogs (initiated by Campanario), which showed me the world "one drawing at a time" - and further compelled me to explore my city (and any city I visit) with a sketchbook. Now The Art of Urban Sketching brings to print the same types of visual expressions that I have been admiring online. The 300-plus pages are divided into three parts. The first helps beginning sketchers gather the right tools and attitude to adopt the urban sketchers’ manifesto. The second, and largest, section, the meat of the book, compiles the work of more than a hundred artists worldwide giving us their unique urban views. It's nothing short of amazing to see the variety of styles, media and perspectives. Some sketches are casual and loose, while others are intensely detailed. Some are completed in minutes; others in many hours over the course of weeks. All are the result of careful observation and the desire of the artists to truly know a place by sketching it. I especially enjoyed the artist profiles, their first-person anecdotes about the scenes they sketched and the photos of those artists sketching (usually standing on a street corner, sitting against a building or on a bench).

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The Urban Sketching Handbook: Understanding Perspective: Easy Techniques for Mastering Perspective Drawing on Location (Urban Sketching Handbooks)
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