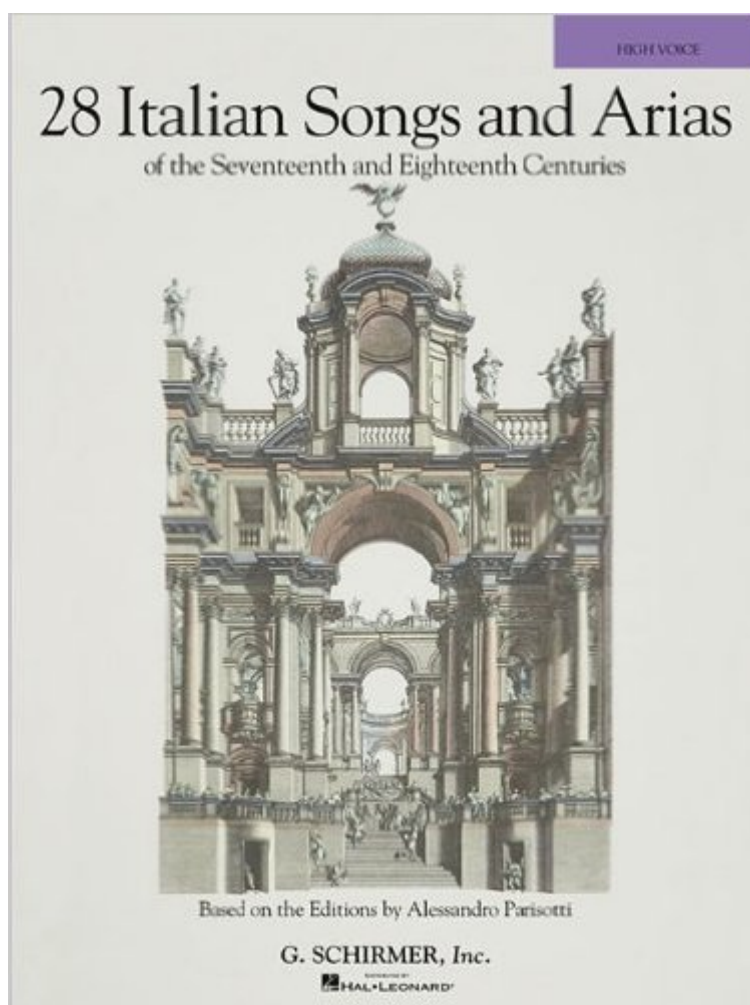


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# 28 Italian Songs & Arias Of The 17th & 18th Centuries: Based On The Editions By Alessandro Parisotti High Voice, Book Only



## Synopsis

(Vocal Collection). Now available in 5 keys! Newly researched and engraved collections, including the original Schirmer "24" plus four additional songs. With International Phonetic Alphabet, word-for-word translations, and historical information on each song and composer. The CDs feature accompaniments and recorded diction lessons.

## Book Information

Paperback: 176 pages

Publisher: G. Schirmer, Inc. (June 1, 2010)

Language: English

ISBN-10: 1423492439

ISBN-13: 978-1423492436

Product Dimensions: 9 x 0.4 x 12 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #167,397 in Books (See Top 100 in Books) #150 in [Books > Arts &](#)

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[Music & Scores > Forms & Genres > Lieder & Art Songs](#) #262 in [Books > Arts & Photography >](#)

[Music > Instruments > Voice](#)

## Customer Reviews

This is a staple in my studio at a major public university. The five different keys allows me to custom fit these songs to the vocal capabilities of my students. Contains IPA, word for word translations, idiomatic translations and original texts. An improvement on the 24 Italian songs & arias book I grew up with!

Learning the 24 Tacci arias isn't the most entertaining repertoire to learn for a young light lyric coloratura soprano. I'd much rather be learning a soprano opera aria, like Una donna Quindici Anni. Unfortunately, everyone has to learn these Italian ariettas, the "24 Tacci songs in college when they first start out. I have been taking voice lessons since high school, but now I'm just starting college private voice lessons. I was told to buy the songbook called 26 Italian Songs and Arias by John Glen Patton. I've listened to these arias, and my biggest complaint is that the 26 Italian arias for MEDIUM-high voice don't have much of an upper range that will show off soprano high notes like G's As, Bs, and Cs. Many of the arias in that book are transposed even lower than the original key. I

did purchase the 26 Italian arias for medium high voice to be a good new student, but I also purchased this one. I'm hoping to convince my new voice instructor that this higher, soprano transposition of Italian ariettas will suit my range more than the other book.

Lots of background information on each piece, plus an extremely valuable and useful page of lyrics set with IPA and word-for-word translation. Good piano accompaniments on CDs and good diction guides.

Great addition to my studio collection. Thank you, Hal Leonard Corp.!

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