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Music For Children Vol1 Pentatonic Voice Recorder & Orff Perc



Synopsis

(Schott). Carl Orff devoted much of his life to music for children. His pioneering work continues under the guidance of teachers and educators in many countries. The five basic German volumes of "Music for Children" by Carl Orff and Gunild Keetman were published between 1950 and 1954. The considerable growth of Orff-Schulwerk in the United States led to the publication of the American Edition (1977) to satisfy the requirements of a different educational system and national heritage. Music for Children is a stimulating source of material for music teaching. Contents of this first volume: speech and rhythmic exercises, nursery rhymes, songs, instrumental pieces and melodic exercises using only the five note scale, with instructions and notes. Illustrated. Includes: Cuckoo * Pat-a-cake * Little Tommy Tucker * Wee Willie Winkie * Bye, baby bunting * Ring-a-ring o'roses * Grey goose and gander Walk down the path * Two little dicky birds * Tommy's fallen in the pond * Unk, unk, unk * Tom, Tom the piper's son * My little pony * Cross-patch * Warm hands warm * Shoe the little horse * Polly put the kettle on * Cuckoo, where are you? * Early to bed * The baker * The day is now over * Little Boy Blue * There was an old woman * One to make ready * The north wind doth blow * O Lady Mary Ann * I love sixpence * Ding, dong, the bells do ring * The Campbells are coming * The grand old Duke of York * Oliver Cromwell * Allelujy * Where are you going to, my pretty maid? * Farewell to the Old Year * Pippa's song * The cuckoo is a clever bird * Old Angus McTavish * Boomfallera

Book Information

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Customer Reviews

A classic and must-have for the Orff music teacher. Not intended to offer lesson plans and instructions, this book is best used by those with Orff training or those looking for literature in which to apply one's own creative process for learning.

This is a great resource for Orff teachers. I find you can take pieces of melodies and make a complete composition for students. A great resource if you'll take the time to go through and read the melody lines, then orchestration. A lot of room for improvisation!

If I hadn't had the Orff Schulwerk class this wouldn't be so useful. It is an invaluable resource now I have taken the course. I plan to use it well with my music classes.

As invaluable the content will likely be, will someone please do Kindle versions of these books, so that we might zoom where necessary? The text is fairly small (insert change of font here).

You gotta be an Orff teacher to appreciate this book. I am. So I like it real well. Good condition. Good service.

Book was in great shape.

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