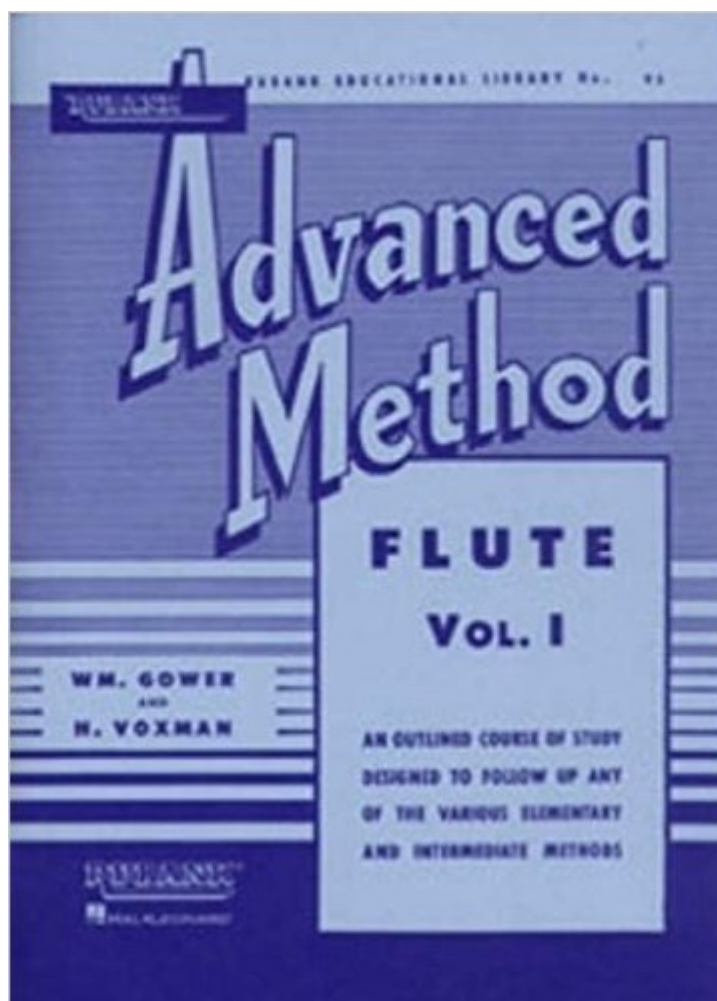


The book was found

Rubank Advanced Method: Flute, Vol. 1 (Rubank Educational Library, No. 95)



Synopsis

(Advanced Band Method). An outlined course of study designed to follow the elementary and intermediate levels of any instructional method, the Rubank Advanced Methods are considered to be one of the gold standards of advanced instrumental study. The specially designed units provide a complete pedagogy: * Scales and Arpeggios All of the major and minor keys are covered in the complete two-book course * Melodic Interpretation Including 20+ contest level duets in each book * Solo Preparation Six contest level solos included * Articulation Studies Specialized for each instrument * Exercises in Fingering (woodwinds), Flexibility (brass) and Sticking (percussion) * Ornamentation All types are introduced Generations of musicians have been taught with Rubank methods join the tradition!

Book Information

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (27 customer reviews)

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Customer Reviews

Hi ers!! I played for 7 years like many onceler instrumentalists. From 6th grade until the end of the high school years. But of course, life happened and I stopped. Playing my flute was something I enjoyed, so I picked it up again as a hobby seriously almost 2 years ago. I have had a few performances at church but I quickly bored with some pieces and wanted more intermediate to advanced pieces. But in order to get my fingers and eyes ready for the technical aspects, I needed more practice. So, I ordered the elementary, intermediate, and advanced books at the same time. I was excited to see my books arrive so quickly since now live outside the U.S. So for fun, I picked up the intermediate and advanced books first to see if I could tackle it. But I quickly realized I needed

a good review. So now, I am moving through the elementary level book. I am moving through it fast, but with better accuracy, and tone quality. I'm married, in my 30's, I work, and have 2 elementary aged children. These Rubank books are a good challenge for my schedule. (just what i wanted! :)The book is thick and well bounded with plenty of opportunities for growth. This was a wonderful find for the price! You won't regret it.

My daughter's teacher, who is highly regarded, recommended this book for her studies. My daughter has had private lessons since grade 5 (she is now in grade 9) and plays well, certainly very well for a student, so I do think this is an advanced book.

This is an amazing flute book. I like it so much better than the beginner and intermediate books in the series. It contains fingering exercises, articulation exercises, duets and solos. All of the pieces are so pretty and fun to play. Highly recommended!

Fantastic learning method. Material presented in four primary sections: Scales, Melodic Interpretations, Articulation and fingering exercises, and Advanced Methods (trills, Grace Notes, Mordent, Turns). Both challenging and achievable, resulting in a motivated student and continued progress. Highly recommended.

I started flute as an older adult as I near retirement. I figured it would help my cognitive function and be a great hobby. My teacher recommended these books (vol. 1 and 2)and have served as the foundation of my study. I love using this book because it covers everything in a systematic way: keys, fingerings, scales, solos, and duets. Each section of study uses the same key so there is thorough grounding in each key before one moves on. I enjoy the duets especially and find the exercises tuneful enough to be like music. This is not the only book I use so I have enough variety to keep from being bored.

The book is wonderful for those who used to play flute and want to get back into it. I haven't played since high school and I really want to get back into playing in community bands. So I bought this and started taking lessons. I highly recommend this.

Solid, effective method series. Have used it for decades. My students who go from the Elementary Method through Advanced Vol. II become strong players. Yes, there are a lot of method series out

there, and I do use them, but I like Rubank the best.

This time tested method is a God-send for those who do not care much for glossy packaging but who appreciates technically sound methods & exercises at an affordable price. Well suited to schools and class instruction. Rubank books do not have notations or discussion notes next to the studies. PURE STUDIES for daily practice. Verbatim: "the Rubank Advanced Methods are considered to be one of the gold standards of advanced instrumental study. The specially designed units provide a complete pedagogy: * Scales and Arpeggios All of the major and minor keys are covered in the complete two-book course * Melodic Interpretation Including 20+ contest level duets in each book * Solo Preparation Six contest level solos included * Articulation Studies Specialized for each instrument * Exercises in Fingering (woodwinds), Flexibility (brass) and Sticking (percussion) * Ornamentation"

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