The Real Book, Vol. 1, Low Voice
Synopsis

(Fake Book). The Real Vocal Book has many of the selections from Volumes 1 and 2 of the instrumental Real Books, but now with complete lyrics added to the pre-existing melody line. This edition features 300 essential songs arranged for low voice, including: Alfie * All of Me * Autumn Leaves * Bewitched * Bluesette * Don’t Get Around Much Anymore * Fever * Georgia on My Mind * Misty * Moon River * My Funny Valentine * Satin Doll * and more. Looking for a particular song? Check out the Real Book Songfinder here.

Book Information

Plastic Comb: 350 pages
Publisher: Hal Leonard; 1st edition (September 1, 2009)
Language: English
ISBN-10: 1423451228
Product Dimensions: 8.5 x 0.8 x 11 inches
Shipping Weight: 1.8 pounds (View shipping rates and policies)
Average Customer Review: 4.5 out of 5 stars â–½ See all reviews (20 customer reviews)
Best Sellers Rank: #127,179 in Books (See Top 100 in Books) #64 in Books > Arts & Photography > Music > Songbooks > Jazz #107 in Books > Arts & Photography > Music > Songbooks > Vocal #191 in Books > Arts & Photography > Music > Instruments > Voice

Customer Reviews

I just sent the following email to Hal Leonard. It applies to the Low Voice books (I don’t know if the High Voice books have the same problem): You need to put out a new edition of the Real Vocal Books that fixes the problematic chords that make them tough to use on a gig. Many songs are OK, but some have significant problems. For example, instead of using B7 the book uses Cb7, which makes harmonic sense in a flat key but is much more difficult to read on a gig. Even worse, A7 is written as Bbb7, which is ridiculous. Em is D##m, also ridiculous. The same double-flatting also mars the notation in some of the tunes. It looks like a computer program did these tunes rather than a human being. Most egregious of all, at least one tune has notes written in the key of Eb while the chords are in the key of E. Another tune is in F but fails to place a Bb in the key signature. Wasn’t this book proofread? You really need to go back and redo Volumes 1 and 2 of the Real Vocal Books to make them more user friendly. And you owe a refund to everyone who bought them. Or at least offer a significant discount for the corrected edition when it comes out - hopefully soon. At the very
least, please don’t repeat these mistakes when you put out Volume 3. I’m looking forward to buying it. But I’m not looking forward to having to go through it with a pen and correct all of the difficult or wrong chords as I’ve had to do with volumes 1 and 2. Other than these significant problems, these books are valuable resources for gigging jazz musicians who want to provide vocals.-----------------UPDATE, here’s Hal Leonard’s response:Thank you for your email. 

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