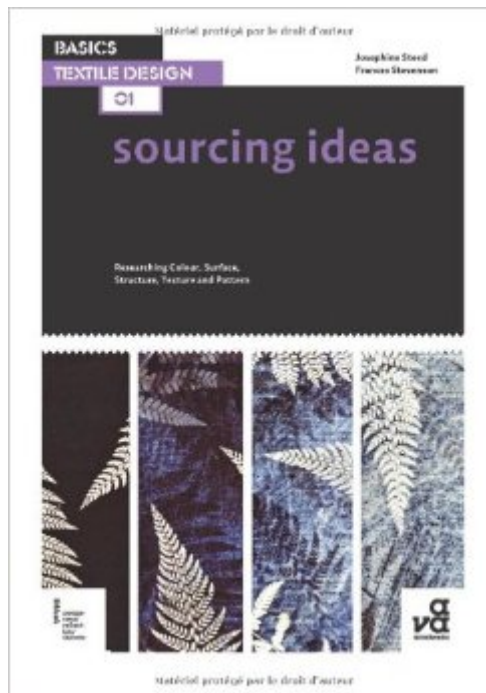


The book was found

Basics Textile Design 01: Sourcing Ideas: Researching Colour, Surface, Structure, Texture And Pattern



Synopsis

Sourcing Ideas: Researching colour, surface, structure, texture and pattern is a visual goldmine for designers hungry for inspiration. The book includes a huge array of beautiful and diverse images, but it is more than a sourcebook. Using a number of different approaches, it teaches readers how to look for inspiration in the world around them, and how to extract visual information from a variety of sources using five key themes - colour, surface, structure, texture and pattern. By exploring new ways of seeing ordinary things, Sourcing Ideas enables readers to create extraordinary effects with textiles. The first in AVA's Basics Textile Design series, the book follows the successful formula of Basics Fashion Design 01: Research and Design, which is used by students and designers all over the world. However, in this book, every example, idea and exercise is geared towards textile design. Covering print, weave and embellishment, this is the perfect book for all textiles and fashion students, as well as any arts and crafts enthusiasts who are looking for inspiration and tips on how to carry out effective and wide-ranging research. The logical structure of the book enables readers to dip in and out with ease; case studies and interviews with successful contemporary designers give guidelines and encouragement for aspiring designers; thought-provoking quotes and exercises, and above all the huge selection of images, provide the stimulation that will get you reaching for your sketchbook immediately.

Book Information

Series: Basics Textile Design (Book 1)

Paperback: 184 pages

Publisher: AVA Publishing (April 12, 2012)

Language: English

ISBN-10: 2940411638

ISBN-13: 978-2940411634

Product Dimensions: 6.3 x 0.5 x 9.1 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #341,200 in Books (See Top 100 in Books) #356 in [Books > Arts &](#)

[Photography > Decorative Arts & Design > Textile & Costume](#) #541 in [Books > Crafts, Hobbies &](#)

[Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Fashion](#) #885 in [Books > Arts &](#)

[Photography > Graphic Design > Commercial > Fashion Design](#)

Customer Reviews

This is a vibrant and enticing book to motivate students new to textile design. We have included it on the recommended reading list for the first year students of our BA (Hons) Contemporary Textiles course at Shetland College UHI, and are encouraging all art students who need to liven up their visual studies to read it. The authors encourage an expansive approach to visual research and I particularly like the inclusion of inspirational quotes, for example from Edward de Bono "it is better to have enough ideas for some of them to be wrong, than to be always right by having no ideas at all". (pg. 75) The book promotes the use of a diverse range of sources for information gathering in conjunction with the internet, understanding "it is the textile designer's ability to seek out design potential from everyday surroundings that makes them special" (pg40). When the book is reprinted it would be good to see a cautionary note added on the importance of accurate referencing of images and information from the internet and books, a requirement that students often ignore. The authors have taken care to include a broad range of practitioners which represent the expanded roles within textile and surface pattern design today, from the freelance illustrator Joanna Baseford to artist Yinko Shonibare whose intelligent use of textiles to symbolise cultural, racial and sociological meaning creates works with richness and depth.

[Download to continue reading...](#)

Basics Textile Design 01: Sourcing Ideas: Researching Colour, Surface, Structure, Texture and Pattern Introduction to Sourcing, Importing & Private Label Branding Products From China For .com Sellers: Building a branded product foundation for your ... to Sourcing From China Book 1) Strategic Sourcing in the New Economy: Harnessing the Potential of Sourcing Business Models for Modern Procurement Texture Packs Handbook for Minecraft: Awesome Minecraft Texture Packs That You Must Try! (Unofficial Minecraft Guide) Colour printing. A practical Demonstration of Colour Printing by Letterpress, photo-offset, Lithography and Drawn Lithography with illustrations demonstrating alternative methods of production and including a comprehensive colour chart. Textile Nature: Textile Techniques and Inspiration from the Natural World Living with Pattern: Color, Texture, and Print at Home Rag Rug Creations: An exploration of colour and surface (Textiles Handbooks) The Shirtmaking Workbook: Pattern, Design, and Construction Resources - More than 100 Pattern Downloads for Collars, Cuffs & Plackets Orthodontics and Paediatric Dentistry: Colour Guide, 1e (Colour Guides) Colour Me Swiftly (Colour Me Good) Data Structure and Algorithmic Thinking with Python: Data Structure and Algorithmic Puzzles Really RELAXING Colouring Book 7: Mindfulness Mandalas: A Meditative Adventure in Colour and Pattern (Really RELAXING Colouring Books) (Volume 7) Liberty: British Colour Pattern Researching Politics: Methods and Practical Skills Researching Dance: Evolving Modes of Inquiry Open Innovation: Researching a New Paradigm

Researching Your Quaker Family History: A Pocket Guide (Quick & Easy Guides for Genealogists
Book 1) A Pattern Language: Towns, Buildings, Construction (Center for Environmental Structure)
300+ Mathematical Pattern Puzzles: Number Pattern Recognition & Reasoning (Improve Your Math
Fluency)

[Dmca](#)