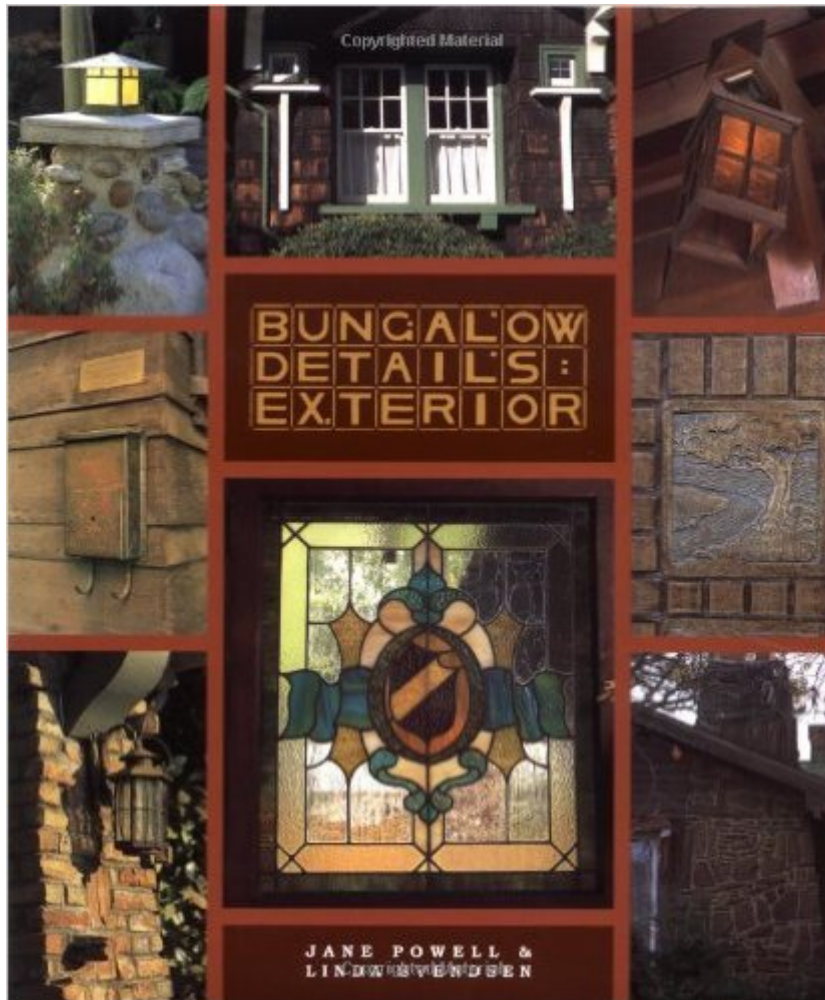


The book was found

Bungalow Details: Exterior



Synopsis

What defines an Arts & Crafts bungalow? What makes it different from other small, one or one-and-a-half story houses? Many say that it's hard to describe, but you know one when you see it. And knowing one when you see it is all about knowing how to spot the details. With Arts & Crafts homes, it is often the way the details are combined, and the philosophy they represent, that makes a house an authentic Arts and Crafts bungalow. It is not just knee braces in the gable, nor a river rock column, or a three part front window. In their latest book, bungalow experts Jane Powell and Linda Svendsen identify the finer points and visual characteristics that make a bungalow a bungalow, and show how to incorporate these important details into your bungalow. The authors skillfully explain how to identify the details and the ways of blending them, and offer insight into the Arts & Crafts philosophy behind their use. A sleeping porch, a pergola, an exposed rafter tail, an extensive use of wood, stone, and brick: none of these things by themselves characterize a bungalow. With *Bungalow Details*, however, anyone can become a bungalow expert, and be able to confidently "know a bungalow when they see one." Jane Powell is the proprietor of House Dressing, a business dedicated to renovating and preserving old homes. She is a frequent lecturer and consultant, and is the author of *Bungalow Kitchens* and *Bungalow Bathrooms*. Linda Svendsen, a graduate of Music and Art High School and Parsons School of Design in New York, has been a renowned photographer for more than thirty years. Her work is showcased in numerous magazines and books; she is the author of *Bicycle: Around the World*.

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Customer Reviews

Having devoured Powell's book entitled "Bungalow Kitchens", I knew this book would be every bit as detailed and I was not disappointed. In case you doubt that an entire book can be filled with nothing but information on the exteriors of bungalow houses, I can assure you that page after page is replete with excellent color photographs, illustrations (both modern and period), detailed descriptions of various materials and techniques, and information to help you do a bungalow exterior the RIGHT way (don't paint those bricks!!). My one and only complaint was the extremely short length of the chapter on foundations, but it's more than made up for by the incredibly detailed chapters on sidings, roofing materials, doors, windows, porches, fences, and much more. Each chapter has an exhaustive listing of suppliers for every kind of material. We don't have a bungalow, but we will be building a reproduction bungalow house in the next few years and will rely heavily on this and all of Powell's other fine books for both information and inspiration.

Together writer Jane Powell and photographer Linda Svendsen create the best bungalow books on the market -- full of information, not just fluff. Whether you are thinking of remodelling your house, changing a few details, or just want to understand the history of your bungalow, this is the book to buy... and really, this book is very cheap compared to the price of a bad remodel. In my opinion the chapter on avoiding replacement window scams, while energy-retrofitting your house, should be required reading for all homebuyers.

I don't live in a Craftsman bungalow, but I'm adding a number of Craftsman details to my existing NW cabin style house. Over the years I have collected numerous books full of photographs of various bungalows but I have sold all of them now that I have this book. This one book contains information on nearly every exterior detail you are likely to need, and is lavishly illustrated with photographs and drawings. It's an excellent reference for buffs and restorers. I have already pre-ordered the next volume which will cover interiors. Shame I have to wait 6 months!

Jane Powell is THE bungalow author to read. As a remodeler who specializes in 1920's bungalows, it pleases me to no end to read an author who really knows what she is talking about. Every Jane Powell book I have read is like a college course on that aspect of bungalow history, preservation, and renovation. This book is no exception. And she is really funny! Beautiful photos (as usual) by Linda Svendsen.

This book became an instant reference for our home project and I have quite a few in my collection. If you are looking for good examples to put the finishing touches on a bungalow or arts and crafts project, I like this one!

A very well written and informative book. Bungalow - Details. Yes every detail is completely explained. Many details I would not think of. If you own a Bungalow you must have this book, read it completely, and refer back to it. You are a steward of your home and must do it justice and preserve its character for future homeowners. To do this you must really understand and appreciate its style. This book will do that for you. I assist people with restoring their old homes that have been remuddled and stripped away of their character defining features. Many mistakes could be avoided if the homeowner had this book before they did any "repairs".

It is a nice book with lots of pictures. I am working on designing a bungalow and I didn't really find it inspiring. Sent it back with no problems from - except had to pay shipping which I already knew was their policy.

Very good book for anyone researching Bungalow or Craftsman interior details. Good for both someone wanting to restore an existing home or researching ideas on building a newer home to incorporate finer aspects of these beautiful old classics.

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