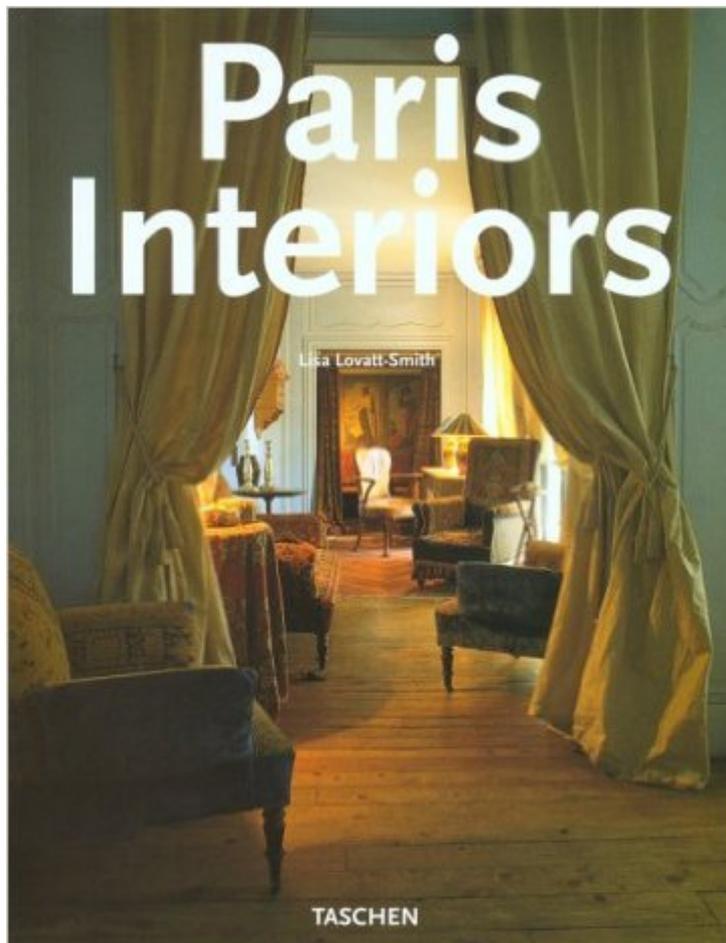


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# Paris Interiors (Taschen)



## Synopsis

Featuring a broad cross-section of interiors, this book brings together a selection of over 50 apartments in Paris, chosen purely for their individuality. They include the apartments of celebrities from the worlds of fashion, design and film, such as Thierry Mugler, Andre Putmann and Isabelle Adjani, as well as the Zen apartment of Kircherer.

## Book Information

Hardcover: 340 pages

Publisher: Taschen (February 1, 1995)

Language: English

ISBN-10: 3822889326

ISBN-13: 978-3822889329

Product Dimensions: 9.9 x 1.5 x 12.8 inches

Shipping Weight: 5.3 pounds

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (9 customer reviews)

Best Sellers Rank: #241,715 in Books (See Top 100 in Books) #12 in [Books > Arts & Photography > Decorative Arts & Design > Interior & Home Design > Style](#) #46 in [Books > Arts & Photography > Architecture > Decoration & Ornament](#) #48 in [Books > Arts & Photography > Decorative Arts & Design > Interior & Home Design > Decoration & Ornament](#)

## Customer Reviews

I don't actually own this book; I found it by chance in my college's art library. Instantly, I fell in love with its straight-forward photography. I have been renewing it for two months, and it has given me boundless inspiration for decorating my new apartment. This book is a jewelbox of decor and interior style. The full-page spreads offer tantalizing shots of the personal apartments of Parisian society-- both of the known and unknown; of large dimensions and of miniscule-- exposing beautiful decor that only a Parisian could pull off. Junk shop havens, classical boudoirs, catch-all collecting dens, and the odd moderne loft-- each interior is a true joy to see. Read, view, and enjoy and be inspired.

As well as showing the eclectic style of the stylish who live in Paris (only one 'ordinary' person's interior is featured) it effectively chronicles the flavour and atmosphere of the city and works as a kind of immersion therapy. Interiors are photographed effectively and some source information is provided, especially about flea market finds. Strongly recommended.

As a creative director, I've found this book to be very inspiring. Great photographic studies of Paris' most stylish homes (some owned by the famous, some are not) drip from these pages. Huge full-page and sometimes double-page images, printed on nice thick semi-matte stock, draw you right in. Like her book on Provence, its a great escape into another world. If you are a student of the aesthetic, you will love it! PS. The cover is coffee-table ready too.

I own this book, Moroccan Interiors, Provance Interiors and Seaside Interiors. I will eventually own the whole lot of them. Why-- the books are a marvelous look into the interiors of people who are most rarely interior designers. They are artists, old people, young people, even gypsy caravans are given their due. I have gleaned better decorating ideas from these books than any "decorating" magazine or book. There was a story about letting the person who just moved from your apartment help you place your furniture as you move it- they know what fits where from their expericance. This and these books are great for "just making sense" in a vairyty of gorgeous settings documented in gorgeous full color photos.

This is a great book for dreaming and actual ideas for decorating a spacel love all the beautiful photos of many different types of interiors

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