The cabin is perhaps the most iconic of American structures, harkening back to colonial and pioneer days. They recall a time before cell phones and email, evoking images of cozy fireplaces and quiet contemplation. For many, the cabin also summons forth images of logs and plaid, plank floors and lofted beds. The Cabin Book offers a wonderful variety of forms and explores the most innovative designs in cabin architecture. Once rustic and simple, the cabin is now comfortable and chic, putting owners in the heart of the wilderness while providing comfort and beauty so they can get away in style. Among the 25 cabins included is a little-known Wisconsin cabin designed by Frank Lloyd Wright; an upstate Michigan log cabin designed by renowned architect Anthony Belluschi; and a one-room "urban" cabin in Portland, Oregon. One couple designed a cabin-all on one floor-without the use of right angles. Whether ensconced in glass or surrounded by an enormous porch, these cabins speak of personal style, perfect for the rugged or the sybaritic. Like cottages, the cabin is one of the most popular house styles, since it is small enough to be inexpensive and easy to maintain. Everyone dreams of an idyllic retreat, and this book showcases its best examples.

**Synopsis**

The cabin is perhaps the most iconic of American structures, harkening back to colonial and pioneer days. They recall a time before cell phones and email, evoking images of cozy fireplaces and quiet contemplation. For many, the cabin also summons forth images of logs and plaid, plank floors and lofted beds. The Cabin Book offers a wonderful variety of forms and explores the most innovative designs in cabin architecture. Once rustic and simple, the cabin is now comfortable and chic, putting owners in the heart of the wilderness while providing comfort and beauty so they can get away in style. Among the 25 cabins included is a little-known Wisconsin cabin designed by Frank Lloyd Wright; an upstate Michigan log cabin designed by renowned architect Anthony Belluschi; and a one-room "urban" cabin in Portland, Oregon. One couple designed a cabin-all on one floor-without the use of right angles. Whether ensconced in glass or surrounded by an enormous porch, these cabins speak of personal style, perfect for the rugged or the sybaritic. Like cottages, the cabin is one of the most popular house styles, since it is small enough to be inexpensive and easy to maintain. Everyone dreams of an idyllic retreat, and this book showcases its best examples.

**Book Information**

Hardcover: 224 pages
Publisher: Universe; F First Edition edition (November 13, 2004)
Language: English
ISBN-10: 0789311925
Product Dimensions: 8.6 x 0.9 x 8.8 inches
Shipping Weight: 2 pounds (View shipping rates and policies)
Average Customer Review: 3.8 out of 5 stars See all reviews (8 customer reviews)
Best Sellers Rank: #496,355 in Books (See Top 100 in Books) #54 in Arts & Photography > Decorative Arts & Design > Interior & Home Design > Style #137 in Arts & Photography > Crafts, Hobbies & Home > Home Improvement & Design > Small Homes & Cottages #614 in Arts & Photography > Architecture > Buildings > Residential

**Customer Reviews**

"the cabin book" is a somewhat misleading title. "the" implies this is a fundamentally useful or all-encompassing book on cabins. Nothing could be further from the truth. This is basically just a coffee table book, a picture book of cabins. If you are looking for a coffee table book for your guests to flip through while you’re in the kitchen preparing coffee, okay, then this might be for you. Or if you
are looking for design ideas (not actual designs), you might want to look through this. If that is the case, you don’t need to buy it, just flip through it at the bookstore or borrow it from the library. This book is no more - and no less - than a picture book of cabins with an attempt at description as to why this or that design is good and pointing out its unique features.

A well designed book with nice photography, but as another reviewer mentions, the title is a misnomer. These are high-end, architecturally-designed buildings, made with big money. The introduction mentions Frank Lloyd Wright’s cabins, so that should give you an idea of the genre of these buildings -- cabins for millionaires. The author writes about cabins reconnecting people with nature, but most of these buildings would be an interference to that end: getting back to nature is not about smothering yourself in luxury. Some of the descriptions are informative, others are a bit fluffy. She quotes Gary Snyder, but these buildings don’t walk his talk, not by a long shot.

Nice coffee table book. Some beautiful pictures. I would have liked more pictures an house plans an a little more unique houses to look at but that is just a personal preference. Book was in good condition. prompt postage.

I just received this book in the mail from . It is wonderful, it is art. It is everything and much, much more. If you want to get design ideas for a crafted cabin of quality, THIS IS THE BOOK!

Download to continue reading...

the Classic American Getaway

Dmca