The Piano Songbook Radiohead 28 Of Radiohead's Biggest Hits PVG
(Piano/Vocal/Guitar Artist Songbook). After more than a decade of numerous guitar-oriented Radiohead songbook releases, pianists are at last treated to a Radiohead sheet music collection that they can enjoy. Twenty-eight favorite songs drawn from a wide variety of Radiohead albums are compiled in this expansive collection, specially transcribed and arranged to be played on the piano. Titles: All I Need * Creep * Everything in Its Right Place * Exit Music (For a Film) * Fake Plastic Trees * Fog Again * High and Dry * How I Made My Millions * I Want None of This * Karma Police * Knives Out * Last Flowers to the Hospital * Life in a Glasshouse * Like Spinning Plates * Lucky * Motion Picture Soundtrack * My Iron Lung * No Surprises * Paranoid Android * A Punch Up at a Wedding * Pyramid Song * Sail to the Moon * Sit Down. Stand Up. * Street Spirit (Fade Out) * Subterranean Homesick Alien * Videotape * We Suck Young Blood * A Wolf at the Door.

PARENTAL ADVISORY FOR EXPLICIT CONTENT.

Book Information

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Best Sellers Rank: #259,193 in Books (See Top 100 in Books)  #95 in Books > Arts & Photography > Music > Songbooks > Specific Artist  #128 in Books > Arts & Photography > Music > Songbooks > Combination Piano, Vocal, & Guitar  #833 in Books > Arts & Photography > Music > Musical Genres > Rock

Customer Reviews

Excellent transcription of many of my favorite RADIOHEAD songs. What's fun with a book like this, is charting how the band's sophistication as songwriters matured, starting with the Nirvana sounding CREEP (G - B - C- Cm ----that's the whole song), and advancing into the sophisticated songs like "Paranoid Android", with its cut and paste sections, and constantly changing time signatures. About the only song I didn't find in the book, that I wanted to play, was "Morning Bell". Lots of songs off OK COMPUTER are included, arguably their best album. (five songs.) Normally those Hal Leonard
transcriptions, weren't really good for much more than an approximation of chords, the correct vocal melody, and lyrics. Sometimes you'd get some bass parts almost correct, sometimes, a melodic line independent of the vocal line. However, this book actually shows you the Radiohead chord parts. SPOILER ALERT: sit down and play these chords, just below middle C --- C, Dbmaj7, Cm/Eb, Dmaj7. When the vocals start, switch to F - C - Dbmaj7 - Eb, always staying just below or on middle C. That’s the chord structure to EVERYTHING IN ITS RIGHT PLACE. So many Radiohead songs were apparently composed on piano, so they sound fantastic played on piano. Add in a band, or play solo piano, your choice. NO SURPRISES, with this beautiful arpeggio of chords, is well represented. In fact, I didn’t really find a dud with the transcriptions. Also, unlike the other Radiohead songbook for sale, this has ALL the lyrics, and when they layer their vocal parts, that is shown as well. The book includes guitar chord boxes, but those are not accurate, the way a book of tab would be. Sometimes, when a song is mostly synth and drum box, you’ll get the percussion part written out. (Punch up at a Wedding. 

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