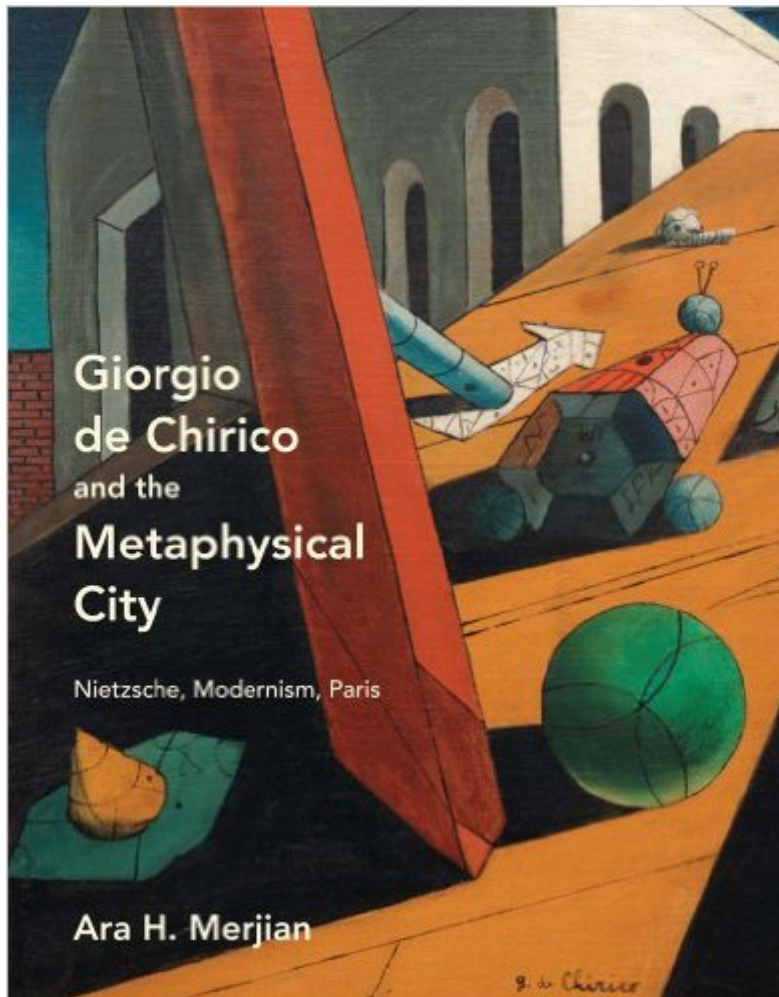


The book was found

Giorgio De Chirico And The Metaphysical City: Nietzsche, Modernism, Paris



Synopsis

Painted in Paris on the eve of World War One, the Metaphysical cityscapes of Giorgio de Chirico (1888-1978) redirected the course of modernist painting and the modern architectural imagination alike. *Giorgio de Chirico and the Metaphysical City* examines the two most salient dimensions of the artist's early imagery: its representations of architectural space and its sustained engagement with the philosophy of Friedrich Nietzsche. Centering upon a single painting from 1914, deemed by the painter 'the fatal year'; each chapter examines why and how de Chirico's self-declared 'Nietzschean method' takes architecture as its pictorial means and metaphor. The first, full-length study in English to focus on the painter's seminal work from pre-war Paris, the book places de Chirico's literary images back in the context of the city's avant-garde, particularly the circle of Guillaume Apollinaire. Merjian's study sheds light on one of the most influential and least understood figures in 20th-century aesthetics, while also contributing to an understanding of Nietzsche's paradoxical consequences for modernism.

Book Information

Hardcover: 352 pages

Publisher: Yale University Press (June 24, 2014)

Language: English

ISBN-10: 0300176597

ISBN-13: 978-0300176599

Product Dimensions: 1.2 x 8.5 x 11.2 inches

Shipping Weight: 3.8 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars See all reviews (1 customer review)

Best Sellers Rank: #125,112 in Books (See Top 100 in Books) #2 in Books > Literature & Fiction > History & Criticism > Movements & Periods > Surrealism #77 in Books > Arts & Photography > Individual Artists > Monographs #351 in Books > Arts & Photography > History & Criticism > Criticism

Customer Reviews

This is an outstanding study of de Chirico's Metaphysical art that emphasizes the importance of Nietzsche to the artist's development. It is sumptuously illustrated--the permissions must have cost a bundle.

[Download to continue reading...](#)

Giorgio de Chirico and the Metaphysical City: Nietzsche, Modernism, Paris How Paris Became Paris: The Invention of the Modern City Nietzsche's Dancers: Isadora Duncan, Martha Graham, and the Revaluation of Christian Values The Portable Nietzsche (Portable Library) Basic Writings of Nietzsche Nietzsche: A Complete Introduction (Teach Yourself: Philosophy & Religion) Nietzsche: A Philosophical Biography Acedia and Its Discontents: Metaphysical Boredom in an Empire of Desire The Revealing Word: A Dictionary of Metaphysical Terms (Charles Fillmore Reference Library) Detecting Texts: The Metaphysical Detective Story from Poe to Postmodernism Metaphysical Themes 1274-1671 The Metaphysical Club : A Story of Ideas in America The Quay Brothers: Into a Metaphysical Playroom Judgment of Paris: California vs. France and the Historic 1976 Paris Tasting That Revolutionized Wine Paris 1789: A Guide to Paris on the Eve of the Revolution (Sightseers) Judgment of Paris: California vs. France & the Historic 1976 Paris Tasting That Revolutionized Wine Paris, France: Travel Guide Book: A Comprehensive 5-Day Travel Guide to Paris, France & Unforgettable French Travel: Best Travel Guides to Europe, Book 1 The Glow of Paris: The Bridges of Paris at Night Paris Changing: Revisiting Eugène Atget's Paris Paul Evans: Crossing Boundaries and Crafting Modernism

[Dmca](#)