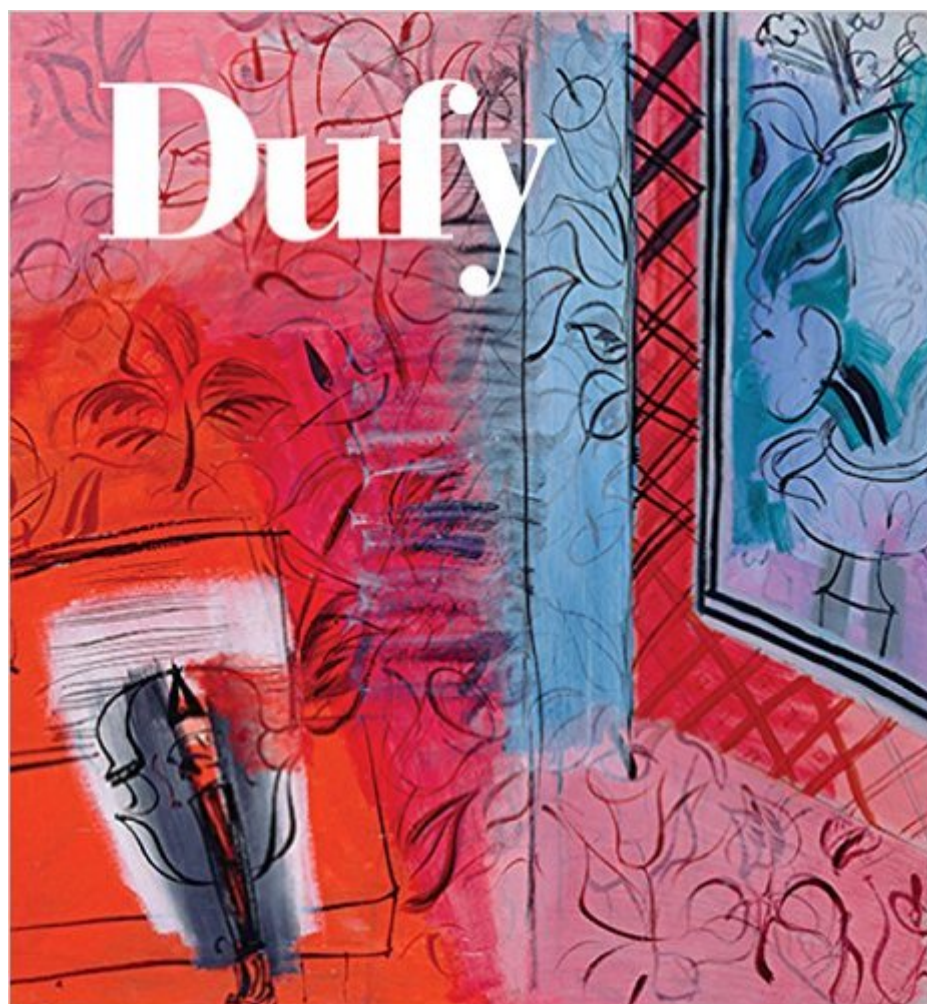


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# Raoul Dufy



## Synopsis

French Fauvist painter Raoul Dufy (1877-1953), with his cheerful watercolors and oils depicting scenes of regattas and horse races, has largely been cast as a painter of luxury and leisure. This book moves away from the traditional interpretation of Dufy as a painter of pleasurable bourgeois pastimes. While not ignoring the undeniable hedonistic nature of his work, it sets out to show the gradual development of his personal style and his constant pursuit of new artistic expressions, highlighting the more introspective and reflective side of his oeuvre. Dufy was among the early 20th-century artists who did the most to combine the "greater" and "lesser" arts; like Gauguin before him, he made decoration the focus of his artistic concerns and succeeded in giving free rein to his decorative imagination.

## Book Information

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## Customer Reviews

Books on Dufy are expensive and sometimes hard to find. This older edition is a great introduction. The text is very good, informative and makes the man come to life. The illustrations, while small, are top notch. Most older Skira editions contain the "tipped in" (glued in) illustrations, all in color. These were printed on fine, hard paper (the text is on much softer stock) and, thus, retain great brightness and impact. Growing up with these Skira (and Taschen) books I find that they hold up very well as art books. There is an old time grace to them.

nicely written book about Dufy. Don't buy for art pictures as there are not many of his best works..  
.but

This is a lovely book to own, full of color illustrations and information on his interesting life and career--worth the price easily!

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