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Wall And Piece

Banksy
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Customer Reviews
In a time when most works of art consist of either inconsequential pseudo-intellectual "abstractions" or fatuous entertainment, it can be a great relief to stumble upon something like Banksy's paintings/writings on the wall. And here we have a nice compilation by this growingly famous pseudo-anonymous artist for all those who do not plan to bother travelling to London, Barcelona, San Francisco, Palestine or whatever other hellish place that has been blessed with his striking graffiti creations. Incidentally, the Oxford Dictionary defines graffiti as: "drawings or writing on a wall, etc. in a public place. They are usually rude, humorous or political." Banksy's work, of course, is all three simultaneously. Perhaps that's one of the elements distinguishing him from other (half)underground artists (or just assertive kids) trying to get their message through by painting public buildings without official permission. For better or for worse, Banksy's art is loaded with meanings - and they're not that difficult to figure out, either. No wonder that no self-respecting "modern art" museum showed much interest in him - at least until he made himself noticed by blatantly breaking the rules. Don't we all love a non-conformist! In many ways, Banksy represents
the good old punk ethos at its best: he is an exemplary practitioner of Do-It-Yourself techniques (up to his famous pranks of sneaking his works into big international museums); his themes are often (if not always) anti-authoritarian; his art is oozing with cynicism and (self-)mockery. Even the leitmotiv of the (nasty, snide, irredeemable) RAT as a reverse mirror of mainstream values, empty promises and not-so-subtle state disciplinary measures is reminiscent of the height of punk insubordination. Those were the days!

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