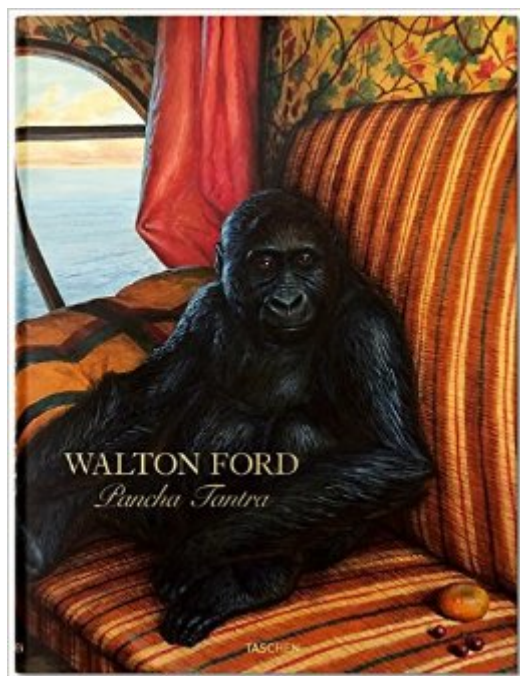


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# Walton Ford: Pancha Tantra



## Synopsis

Beauty and the beasts: Walton Ford's sinister wildlife scenes

At first glance, Walton Ford's large-scale, highly-detailed watercolors of animals recall the prints of 19th century illustrators John James Audubon and Edward Lear. A closer look reveals a complex and disturbingly anthropomorphic universe, full of symbols, sly jokes, and allusions to the operatic nature of traditional natural history. In this stunning but sinister visual universe, beasts and birds are not mere aesthetic objects but rather dynamic actors in allegorical struggles: a wild turkey crushes a small parrot in its claw; a troupe of monkeys wreak havoc on a formal dinner table; an American buffalo is surrounded by bloodied white wolves. In dazzling watercolor, the images come to impress as much for their impeccable naturalism as they do for their complex narratives. This updated edition of *Pancha Tantra* features the artist's most recent works and contextualizes his collection of bestial tableaux with an in-depth exploration of his oeuvre, a complete biography, and excerpts from his textual inspirations: Vietnamese folktales and the letters of Benjamin Franklin, the *Autobiography of Benvenuto Cellini*, and Audubon's *Ornithological Biography*. Text in English, French, and German

## Book Information

Hardcover: 304 pages

Publisher: Taschen; Mul edition (June 20, 2015)

Language: English

ISBN-10: 3836559080

ISBN-13: 978-3836559089

Product Dimensions: 9.5 x 1.4 x 12.7 inches

Shipping Weight: 4.5 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars See all reviews (6 customer reviews)

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Monographs

## Customer Reviews

Walton is his own artist. No, he is not the contemporary Audubon. By style, technique and concept he is a new and provocative creative force.

Just love this book!! Best hostess gift of the summer!

Beautiful book! I especially love the solid brown hardcover with gold lettering under the jacket. Very reminiscent of Audubon. The images are excellent. The book was in perfect condition.

Love these works! I bought the book for my husband's coffee table collection and it's a great addition. Lots of comments from friends, esp when placed out around Halloween.

Gorgeous. However, pretty much the same as the other, cheaper Walton Ford book. Don't get the difference. But his work is so amazing.

I just love it!!

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