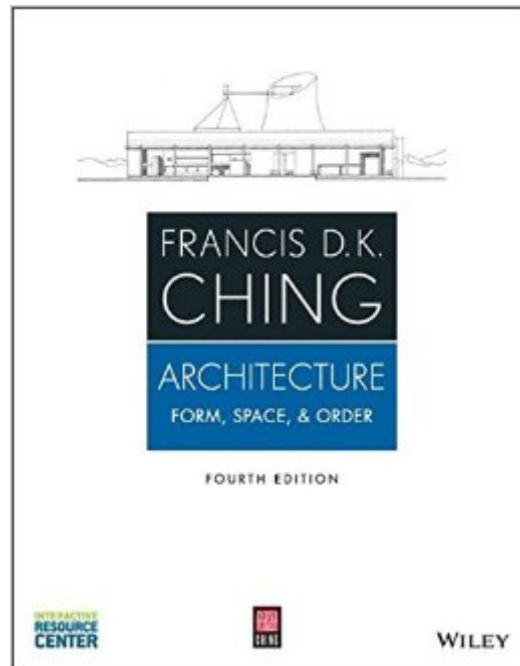


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# Architecture: Form, Space, And Order



## Synopsis

The revered architectural reference, updated with contemporary examples and interactive 3D models The Interactive Resource Center is an online learning environment where instructors and students can access the tools they need to make efficient use of their time, while reinforcing and assessing their understanding of key concepts for successful understanding of the course. An access card with redemption code for the online Interactive Resource Center is included with all new, print copies or can be purchased separately. (\*\*If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code -ISBN: 9781118986837). The online Interactive Resource Center contains resources tied to the book, such as: Interactive Animations highlighting key concepts Photo Gallery of architectural precedents illustrated in the book Flashcards for focused learning Architecture: Form, Space, and Order, Fourth Edition is the classic introduction to the basic vocabulary of architectural design, updated with new information on emerging trends and recent developments. This bestselling visual reference helps both students and professionals understand the vocabulary of architectural design by examining how space and form are ordered in the environment. Essential and timeless, the fundamental elements of space and form still present a challenge to those who crave a deeper understanding. Taking a critical look at the evolution of spaces, Architecture distills complex concepts of design into a clear focus that inspires, bringing difficult abstractions to life. The book is illustrated throughout to demonstrate the concepts presented, and show the relationships between fundamental elements of architecture through the ages and across cultures. Topics include: Primary elements and the principles of space design Form and space, including light, view, openings, and enclosures Organization of space, and the elements and relationships of circulation Proportion and scale, including proportioning systems and anthropometry

## Book Information

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## Customer Reviews

This book includes a code that can be used to access an online interactive resource hosted by the publisher, Wiley. The resource is specifically intended to be utilized by students. The link provided (on the inside front cover of the book is not correct. The link provided (as of 10/30/14) brings you to a page on Wiley's site that does not have the "Login" feature described. A next step (not described in the instructions" is to select "Visit Companion Site" under "Student Resources." Once there, you can begin the login process to access the interactive resources for students (aka readers). I cannot emphasize enough that what you are paying for and getting here is far more than some architectural sketches in a book. The interactive online resources include a guided (narrated) tutorial with animated computer graphics and photos that ARE NOT IN THE TEXT which teach basic architecture. In fact the collective resources, which you can progress through sequentially or access randomly are substantially an introductory architecture (on form, space, and order) course in full. As the title suggests, the focus is on form, space, and order. There is no substance on materials, textures, and light (although there are many of the figures suggest and explain views and light, they are not focused directly on light, just indirectly. The examples given represent a reasonable diversity of global architecture, but tend to be focused on commercial or institutional architecture (churches, schools, stadiums, public venues, etc.). There are examples of private residences, villages, etc., but these are clearly a minority. Explanations of space in the context of these is similar in scale. But there are still many examples of personal space.

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