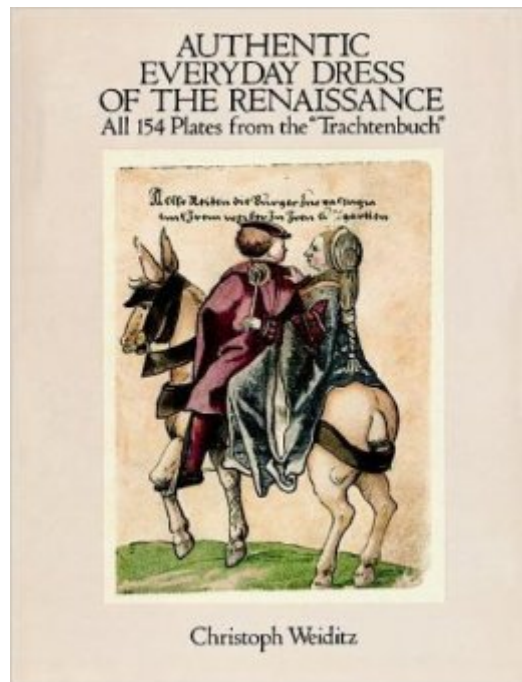


The book was found

Authentic Everyday Dress Of The Renaissance: All 154 Plates From The "Trachtenbuch"



Synopsis

Classic costume book of the 16th century depicts dress of Europeans, especially Spanish, of all classes. Special section on Aztec Indians brought to Spain by Cortes and sketched from life there by Weiditz. All 154 original plates have been meticulously reproduced, complete with English captions. Indispensable resource for costume and cultural historians.

Book Information

Paperback: 144 pages

Publisher: Dover Publications; First Edition edition (July 1, 1994)

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Product Dimensions: 12.2 x 9.4 x 0.4 inches

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Average Customer Review: 3.7 out of 5 stars [See all reviews](#) (7 customer reviews)

Best Sellers Rank: #831,157 in Books (See Top 100 in Books) #209 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Textiles & Costume](#) #257 in [Books > Arts & Photography > Graphic Design > Clip Art](#) #628 in [Books > Health, Fitness & Dieting > Beauty, Grooming, & Style > Style & Clothing](#)

Customer Reviews

What this is is an "Authentic (depiction of) Everyday Dress of the Renaissance", as taken from the original "Trachtenbuch". Period. What it says is what you get: 154 reproductions of artwork depicting (chiefly) Spaniards (with a few Moors and others tossed in) wearing typical clothing from the mid-Renaissance, at least as it was experienced in Iberia. Accuracy is unquestionable - these pictures are/were drawn from life. They are not someone's later "interpretation" of what people wore, they are pictures of what people were wearing as they walked past the artist, who duly recorded them. There is almost no explanatory text. There are few if any clues as to the dates of the pictures ("...of the Renaissance" is about as much as you are going to get). There's no description of what we are looking at and the somewhat primitive style of the artwork makes it occasionally difficult to discern exactly what is being shown. Many of the illustrations are duplicative or meaningless (e.g., a man completely covered by a long cloak and, two pages later, another man completely covered by a seemingly identical long cloak - it's like looking at a catalogue selling burquahs - "This lovely, little black number provides total modesty, as does this one, and this one, and this one...", at some point,

one begins to wonder at the purpose). That is not to say that the book is without value - it's certainly a good antidote to the notion that everyone ran around fagged out like an extra from "The Tudors", however, the didactic value of the illustrations would be hugely improved by some discussion and analysis of what is depicted (as well as some "deconstruction" of the outfit, or even patterns derived therefrom). What you get with this book is NOT a tutorial on Renaissance clothing.

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