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Empire Of Storms

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Kingdoms collide in Sarah J. Maas' epic fifth installment in the New York Times best-selling Throne of Glass series. The long path to the throne has only just begun for Aelin Galathynius. Loyalties have been broken and bought, friends have been lost and gained, and those who possess magic find themselves at odds with those don't. As the kingdoms of Erilea fracture around her, enemies must become allies if Aelin is to keep those she loves from falling to the dark forces poised to claim her world. With war looming on all horizons, the only chance for salvation lies in a desperate quest that may mark the end of everything Aelin holds dear. Aelin's journey from assassin to queen has entranced millions across the globe, and this fifth installment will leave fans breathless. Will Aelin succeed in keeping her world from splintering, or will it all come crashing down?

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Customer Reviews
NO MAJOR SPOILERS! This series means SO much to me, but that doesn't mean I'm going to treat it any differently than other books I review honestly. I really didn't think I would give this more than 4 stars until the end totally changed everything. First off, I would absolutely recommend reading The Assassin's Blade before this book if you haven't already! Most characters and locations from those novellas appear here. The story starts out with Aelin and her court heading north to Terrasen where they meet with a few potential supporters at an inn before trying to waltz into Orynth. Aelin is told that the Lords of Terrasen don't recognize her as queen and it's all very infuriating. She swears that "no matter how far I go, no matter the cost, when you call for my aid, I will come. I'm going to call in old debts and promises. To raise an army of assassins and thieves and exiles and
Because war/annihilation is coming and Erawan is not messing around. So it's kind of like the breaking of the Fellowship in Lord of the Rings with how characters gets scattered around on various missions and eventually come back together. And speaking of LOTR... you know how while everyone freaking walked across Middle Earth the story kind of meandered yet wasn't necessarily boring because the locations sounded pretty, little bits of action popped up here and there, and the characters were so wonderful that you'd be fine reading about them watching paint dry? The middle of this book reminded me of that. A surprising portion of this story is carried by the POVs of other characters instead of Aelin. That decision makes total sense in the end, but I was initially wondering why I wasn't connecting with her as much as I had in previous books.

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