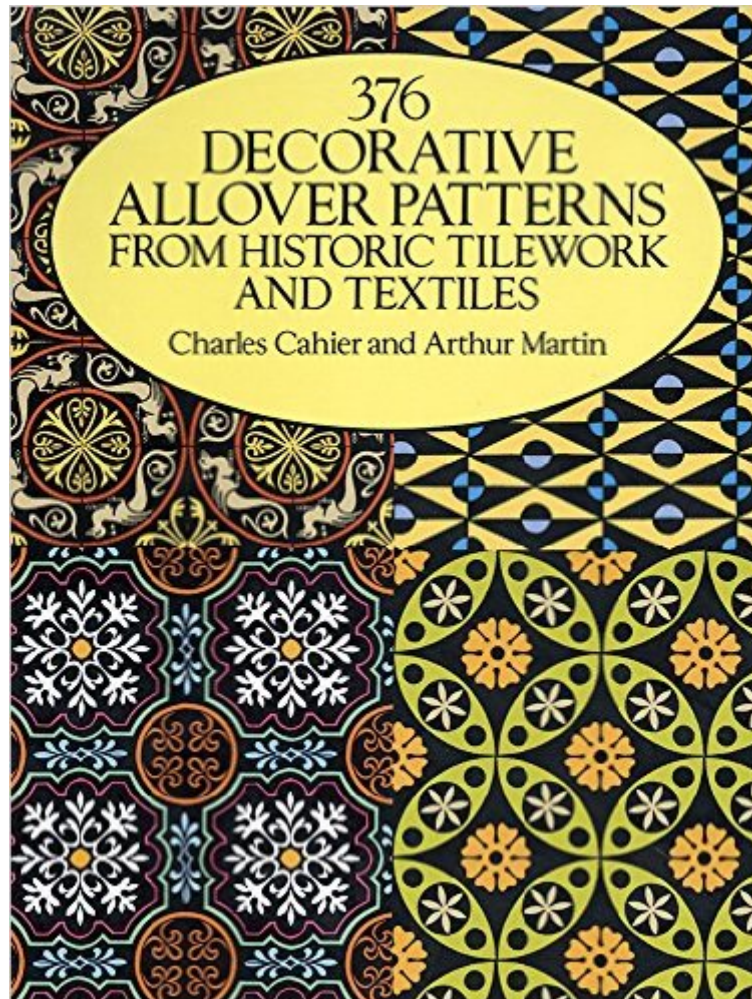


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376 Decorative Allover Patterns From Historic Tilework And Textiles (Dover Pictorial Archive)



Synopsis

The increased use of quality designs in 19th-century manufactured goods created a steady demand during that period for collections of decorative patterns. This volume reproduces one such collection • an extremely rare and valuable portfolio of 376 motifs assembled more than a century ago by two French Jesuit scholars. Relying on historical wall and floor tiles, textile patterns, tapestries, wall hangings, and other designs originating in the Middle Ages, the Renaissance, and later European and Islamic cultures, Charles Cahier (1807–1882) and Arthur Martin (1802–1856) produced a work of true artistic distinction. Included are a wealth of splendid floral, animal, bird, and geometric patterns, carefully researched and meticulously redrawn for use in a myriad of graphic and artistic projects. Many of the motifs are accompanied by complementary border designs, an often essential accessory. This edition faithfully reproduces the edition published in 1868, titled *Suite aux Mœlanges d'archéologie*. It represents an invaluable copyright-free resource embodying the finest designs from historic sources, ready for use by artists, illustrators, craftspeople, and designers working with textiles, wallpapers, interior decoration, and other projects.

Book Information

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Average Customer Review: 4.0 out of 5 stars • See all reviews (11 customer reviews)

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Customer Reviews

This is a Dover pictorial archive book, so almost the entire book is black/white designs. Many are very flowery and detailed. Many would make either good fabric or better wallpaper designs. I bought the book for ceramic tile designs and had to weed through for something that would work. Most of

the designs were too much for my purposes. Still a very good source of inspiration, as all Dover books are!

The designs in this book are wonderful and the pages are fully covered with designs, with much variety. However, they are all in black and white, so the cover is very misleading.

Helpful in filling out the reference shelf for a costuming professional. Not really my area of expertise but the lady seems to like it.

Great work - jammed with ideas for my illustration work

Just what I wanted and needed for my project!

must see, for the graphic artist, especially one who designs fabrics papers repeat prints

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