Synopsis

Adventure Time: The Art of Ooo is the first book to take fans behind the scenes of Finn the Human's and Jake the Dog's adventures in the post-apocalyptic, magical land of Ooo. Packed to the seams with concept art and storyboards, this lavishly illustrated tome offers an all-access pass into the Emmy Award-winning show team's creative process. The Art of Ooo traces series creator Pendleton Ward's early influences and work, then reveals how the writers, storyboarders, animators, and voice actors work in tandem to bring this wildly inventive television series to life. Fans will pore over early character sketches, as well as background paintings and rare glimpses into the series' show bible. This visual treasure chest is gilded throughout with commentary from all the show's key creative talent. The Art of Ooo is the perfect companion to and celebration of a groundbreaking, award-winning series that fans everywhere love to watch.

Book Information

Hardcover: 352 pages
Publisher: Harry N. Abrams (October 14, 2014)
Language: English
ISBN-10: 1419704508
Product Dimensions: 10.4 x 1.2 x 12.4 inches
Shipping Weight: 4.8 pounds (View shipping rates and policies)
Average Customer Review: 5.0 out of 5 stars (See all reviews (100 customer reviews)
Best Sellers Rank: #73,697 in Books (See Top 100 in Books) #12 in Books > Humor & Entertainment > Television > Direction & Production #15 in Books > Humor & Entertainment > Television > Reference #36 in Books > Arts & Photography > Graphic Design > Animation

Customer Reviews

Adventure Time fans would be delighted with this humungous 352-page hardcover. It's really worth the money considering the price and how much content there is. Adventure Time: The Art of Ooo provides an in-depth look at the origin of the animation and the creative process of making one. It's packed with concept art of the characters, environments and the early sketches used by creator Pendleton Ward's for pitching to studios. The characters are amusing and the art style is certainly very "Adventure Time". The highlight of the book is the lengthy interview-style text from the start to the end of the book. The staff artists talk about the stories, characters and art. It's written in a casual...
manner but yet is very insightful. You'll read about the history of Adventure Time, the story pitches and changes that led to Cartoon Network picking it up, style guides on how to draw the characters, interviews with voice actors, and a lot of interesting things that happen behind the scenes, the many side stories, muses. For the artworks, there are lots of character designs. Finn the human, Jake the dog, Fionna and Cake, Ice King, Bumblegum Princess, Rainicorn, Earl of Lemongrab and many others. Environment art are of the various kingdoms, space, the Tree House, "Beautopia" and other settings in the post-apocalyptic, magical land of Ooo. The character designs are unusual. The artists explain the style guides, like why Finn only has dots for eyes, the rules for the world of Ooo, e.g. if you’re born with dots as eyes, you’re not supposed to grow sclera, the white part of the eye. The Cosmic Owl’s design was inspired by a light pattern that hits the urinals in the toilet at the workplace. Many of the designs look like they could be doodles from some kid’s textbook.

Download to continue reading...