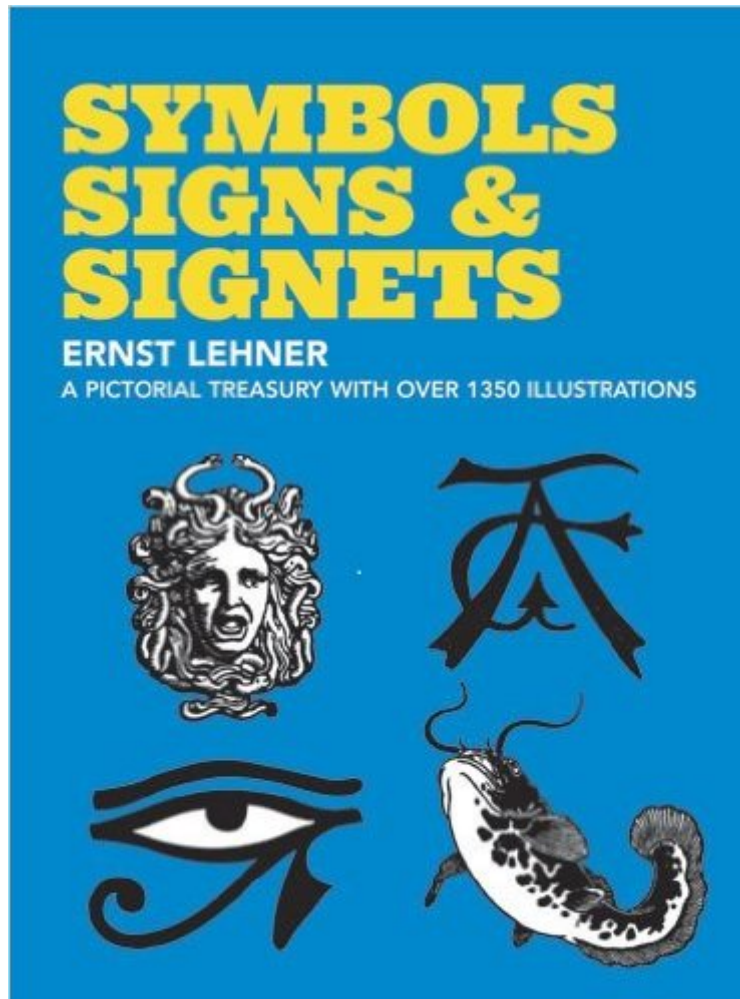


The book was found

Symbols, Signs And Signets (Dover Pictorial Archive)



Synopsis

Reproducing in historical sequence 1355 signs, seals, and symbols from the simplest drawings of heavenly bodies, through the intricate heraldic devices of the Middle Ages, to modern cattle brands and hobo sign language, this book will be of immense value to the commercial artist and designer. The development of man as an artist and designer is here recorded pictorially by one of the world's foremost experts in the field of graphic art, Ernst Lehner. This book is divided into 13 sections, each with a separate brief introduction: Symbolic Gods and Deities (Egyptian, Babylonian, Greek, Germanic, Incan, Aztec, Hindu, Buddhist, Taoist, etc.); Astronomy and Astrology; Alchemy, Magic, and Mystic (Nordic runes, magic circles, etc.); Church and Religion; Heraldry (coats of arms, badges, etc.); Monsters and Imaginary Figures; Japanese Crests; Marks and Signets (engravers, goldsmiths, armorers, stonemasons, etc.); Watermarks (fourteenth to eighteenth centuries); Printer's Marks (fifteenth to seventeenth centuries); Cattle Brands; and Hobo Signs. All the signs, symbols, and signets are pictured in black and white on strikingly laid out pages, with full explanatory notes for both lay readers and specialists. Anyone interested in means of communication other than language will find this book fascinating and authoritative. The student and teacher in the graphic arts will find it a practical visual guide through the transformation of simple marks and signs into the complicated emblems of our time.

Book Information

Series: Dover Pictorial Archive

Paperback: 218 pages

Publisher: Dover Publications; First edition thus. edition (June 1, 1969)

Language: English

ISBN-10: 0486222411

ISBN-13: 978-0486222417

Product Dimensions: 8.1 x 0.6 x 10.9 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars [See all reviews](#) (31 customer reviews)

Best Sellers Rank: #120,028 in Books (See Top 100 in Books) #23 in [Books > Arts &](#)

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Customer Reviews

Dover Publications scores yet again! This book hits a home run with bases loaded for many

reasons. First, it is jam-packed with thousands of symbols, signs, marks, inscriptions and engravings. All are in black and white, and all are excellent quality. Second, the book presents a fascinating range of symbols, organized by subject, including: Symbolic Gods and Deities (included are Egyptian, Assyrian, Greek/Roman, Nordic and Aztec Gods), Astronomy and Astrology, Alchemy, Magic, Church and Religion, Heraldry, Japanese Crests, Cattle Brands, and a large section containing some of the distinctive marks of the medieval European craftsman/guild marks and signets. Third, this is a surprisingly useful reference. For writers, historians, artists, and the incurably curious, here is a book that sets out, for example, all of the alchemical signs for the materials (gold, silver, etc) and alchemical processes, a host of Catholic and other ancient Christian religious symbols, nice engravings of all the important Egyptian gods, etc etc. Highly Recommended.

This book has over 200 pages of various symbols, ranging from simple drawings to intricate designs. They are arranged in historical order, begin with various gods and end with hobo signs. Each chapter is preceded with a list of references (the signs are identified by number) and the symbols included are grouped like so: Symbolic Gods & Deities; Astronomy & Astrology; Alchemy; Magic & Mystic; Church Religion; Heraldry; Monsters & Imaginary Figures; Japanese Crests; Marks & Signets; Watermarks; Printers Marks; Cattle Brands; and Hobo Signs. There are over 1350 illustrations contained in this book, and all are crisply printed in black and white. Each section has a short blurb in front of it, but not an extensive history. This book would appeal to history lovers, graphic designers, and other symbol geeks. And for the price, it's worth buying.

The books in the Dover Pictorial Archive series offer an insurmountable number of clean black-and-white plates, usually followed by a caption detailing the original materials where the plates originated. Unfortunately, Symbols, Signs, and Signets doesn't have captions at the bottom of the page, instead making do with a page-by-page index at the beginning of each section. Otherwise, this volume includes symbols from quite literary all over - astrology, alchemy, religion, signatures, cattle marks, and many others. The book is excellent for hatching new interests, probably because most of the intriguing images have uninspired captions. A worthwhile purchase, if you are interested in this sort of thing. Quite cheap, too. END

I bought this book as inspiration for my jewelry because I like to work symbols into my pieces. It has a beautiful selection of symbols though I would like more text description for them. I also had issues with the separation between the symbols and their respective text. This book is set up such that the

text is in a list across a couple pages and then there are several pages of symbols that follows. I would have liked the text to be with the corresponding images so that I don't have to continually flip back and forth to see the meaning of each symbol. You cannot read this like a book, it's more of an image inventory.

This book was exactly what I was looking for. However if a person is also interested in information, such as meaning/history of symbols, signs, and signets along with each illustration, this isn't that kind of reference book. If that's the case I would recommend purchasing a different book on the subject. This one is a book of identification with very brief key page for each section.

there can be found here old illustrations of Egyptian symbolism, astrological, planetary, magical, alchemic, religious, figures of Gods and angels, sigils of demons, representations of monsters, graphic and archaic ink drawings, and many more.

Interesting reading and a book to have somewhere to read over and over and when the opportunity arrives. well it is not a book tit is a systematic list of all you need to know and there is a lot of material to be read. great job done. The only thing is that for Kindle the formating is rather weak or unsuitable the search and looking for symbols is rather hard. Better buy hard copy.

It's had a ton of symbols but not a lot if explanation of what the mean. I noticed on a lot of other review befor I bought the book about having to flip back and forth to find out which each one means, but I didn't really think it would be that annoying ... I was wrong, it gets old fast. Overall there a lot of symbols but I wouldn't say it is user friendly and I wish there was a lot more history and background give.

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