The Art Of Howl's Moving Castle
Synopsis
This companion to the film has a generous collection of concept sketches, fully rendered character
and background drawings, paintings and cell images. Along with visuals, the book also presents
interviews and comments with the production staff, including key points from the director.

Book Information
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Customer Reviews
The Art of Howl’s Moving Castle is a perfect compendium of almost everything having to do with the
movie and artwork. The only thing lacking is of course, is the gorgeous soundtrack from the movie.
(For that I recommend purchasing the Ost [IMPORT] Howl’s Moving Castle Audio CD and listening
to it while you peruse this beautiful book.) Anyone who is a fan of the movie, Miyazaki, Studio Ghibli,
the artwork, and the screenplay will LOVE this book. Here is why this book is really worth every
penny: CONTENTS: Intro- Production Synopsis Part 1- Contains Miyazaki’s storyboards. His original
concept sketches of the characters, backgrounds, and settings. You get to see the original artwork
from the creator’s mind. A chance to marvel at Miyazaki’s inventiveness, and appreciate the Studio
Ghibli animators’ talents in bringing it to life on screen. Part 2- Neary 200 pages of beautifully printed
scenes from the movie (all in color of course, glossy, crisp), following the entire storyline from start
to finish, in a very clean layout. Each scene from the movie has concept art, sketches, and final
prints. Nice printing, the rich colors and gorgeous artwork of the movie are beautifully intact. Large
images, including a few two-page spreads (one of Howl in resting in bed after his “traumatic” hair
experience.) *If you are keen to revisit the scenes from the movie, you will definitelty not find this
book to be lacking, it is chock full of images.- All scenes have text captions and many include insights from the Studio Ghibli’s artists and animators on how they worked to achieve Miyazaki’s desired artistic effect.

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