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The Art Of Kubo And The Two Strings



Synopsis

From LAIKA, the Academy Award®-nominated studio behind Coraline, ParaNorman, and The Boxtrolls, comes a new adventure set in a mythical ancient Japan. In Kubo and the Two Strings, scruffy, kind-hearted Kubo cares devotedly for his mother while eking out a humble living in their sleepy shoreside village. But when a spirit from the past appears, Kubo suddenly finds himself entwined in a violent struggle against gods and monsters. This fully illustrated book offers a behind-the-scenes view of the amazingly detailed artwork and unique stop-motion animation style involved in the film's creation.

Book Information

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Customer Reviews

A good book of art, in the tradition of publishing books by Chronicle. Much conceptual art, but unlike the other making of Laika films, this book does not include images of the puppets and the sets of the film.

I have all the LAIKA Art Of books that Knopff have put out (I still wish there was one for Coraline). The Paranorman book is one of my absolute favorite books I own, and even The Boxtrolls one is great. However, this one looks like it was just thrown together. There are plenty of digital paintings, but it's missing all the other conceptual art that rounds out the experience. At that, this book has maybe 1/16th the amount of writing that was in the prior books, which is disappointing. I don't understand why this book feels so last minute and thrown together, considering the Paranorman

and Boxtrolls books are among the best produced I've seen. The actual art in the book is heavily weighted towards what look like concept paintings for various scenes or color scripts... with almost no emphasis on character, environment, or prop design, and no photos of the actual puppets or set constructions (which might actually be the most interesting part of the whole process of these films!). Add to that the fact that there is almost no explanation or behind-the-scenes info or photography, and this book is a HUGE letdown for what was a beautiful and super creative film.

Another disappointing book about the work of Laika. Seems to be page after page of digital art etc with minimal pictures of the process and puppets which are done so beautifully in all Laika stop motion films. I had the great privilege of touring the Laika Studios last summer when they were shooting Kubo and this book in no way shows "The Art" of what all the amazing artists do to bring these films to life. There is so much more than all the flat art work that is shown in this volume. The Boxtrolls book was disappointing for many of the same reasons but this one might be worse.

liked the art from the trailer. would be better if they've added trailer posters and more pictures of the finished puppets. browse before buying...its expensive compared to art books of more popular/mainstream movies

Great book as usual, but I'm kind of disappointed that there aren't more puppet photographs included. It's mostly concept art which is great, but I'd like to see the workmanship and detail of the final puppets themselves. Also more about the mechanical functioning of some of the more complicated characters would have been nice.

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