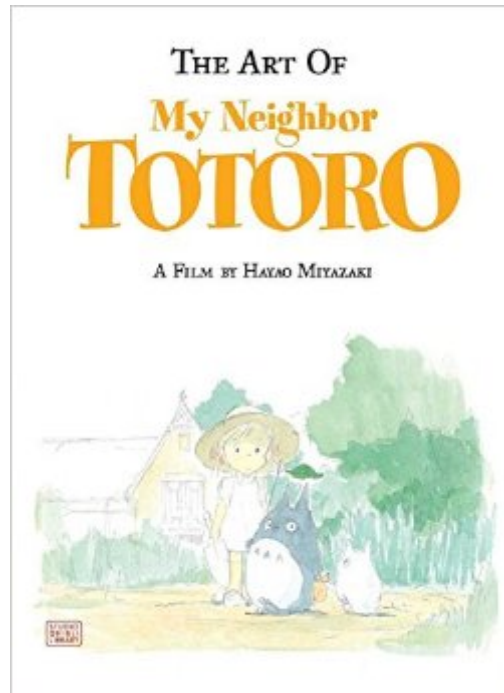


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The Art Of My Neighbor Totoro: A Film By Hayao Miyazaki



Synopsis

This lavishly illustrated work contains concept sketches, fully rendered character & background drawings, paintings & cel images from the Academy Award winning director Miyazaki's film.

Book Information

Hardcover: 176 pages

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Customer Reviews

Length: 0:33 Mins

Fans of Miyazaki's movies won't be disappointed by this book. It has lots of concept art, sketches, water colour storyboards, character design and beautiful paintings of the countryside. Some of the art are captioned by Miyazaki to give you insight into the scenes. At the end of the book is a summary of the film's production process. There are interviews with key production staff, including the music director Joe Hisaishi. This book is easily a classic, just like the anime movie itself. (More pictures are available on my blog. Just visit my profile for the link.)

If you're a Miyazaki's freak, you will love this series of books. Beautifully edited, hard cover, with original sketches and storyboards. The Art of My Neighbor Totoro: A Film by Hayao Miyazaki, has the particularity to transport you to the movie in seconds and you get the same happy and heartwarming feelings with just watch their pages. Also explains what a Totoro is and why Miyazaki wanted to do this movie. Characters development, full color illustrations. A must have if you are into animation.

This book has so many sketches, illustrations and conceptual drawings that one gets a better idea of how such a masterpiece came into being. A section on animation techniques shows many special effects used in the film. The overall impression is magical and very inspiring. This book will motivate any developing artist to search for better ways of expressing his/her ideas.

All of the titles in the Studio Ghibli Library series are gorgeous and worth buying, and this one is no exception. It follows the same format as the other titles and is hardback with no dust cover and is 176 pages, which makes it a little shorter than the others. This may be due to the fact that it does not contain the screenplay from the film. The book is divided into the following chapters: Initial concept sketches, The art of animated films, Totoro animation technique, Totoro production report. The Art of Animated Film chapter contains concept sketches, storyboards, concept art, cel art, and film images. You may recognize Kazuo Oga's artwork and this is a real treat for those who enjoy his work like I do. This is my favorite Miyazaki film and so this title in particular is a real treat. Highly recommended.

I got this as a late birthday present and I love it so much! The art in it is beautiful. It came in so-so condition, as most books do, but I'm sure it'll straighten out eventually. It's a nice book with tons of colorful illustrations and descriptions. You find out stuff in this book you might never have known about the film!

If you haven't seen this film don't wait any longer go see it now then come back and buy this book. This book is a nice addition for a fan or artist of Ghibli work. I enjoyed looking through this seeing works behind one of my favorite movies of all time. It's hard back and reasonable length packed full of art work from the film and concepts as well. My only complaint is it's not long enough!

This was a gift for the emerging painter in the family who happens to also be an anime goober. Takes one to know one, I know. Anyway, she's done some Totoro paintings on her own so I thought she'd kind of enjoy seeing the art behind it. I was wrong, she LOVED it.

This is a beautiful book filled with some of our favorite scenes from My Neighbor Totoro. The binding is hardback and it is very nice and sturdy, one of the best made books I have owned in a while. The pages are a nice smooth print and the art really pops. This is a must own for any Miyazaki fan!

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