The Art Of Planes

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**Synopsis**

In Disney’s Planes and Planes: Fire and Rescue, the big-hearted crop duster Dusty Crophopper is full of dreams. In the first film, he overcomes his fear of heights to win the Wings Around The Globe Rally. In the second, Dusty learns his damaged engine will keep him from racing, but he finds the true hero within himself working alongside firefighting aircraft on a courageous wildfire air attack team. The Art of Planes explores the beautiful concept art that went into the development of these two inspiring stories, including colorscripts, storyboards, character studies, sculpts, background art, and more. Insider insights from the films’ artists and filmmakers, a preface by directors Bobs Gannaway and Klay Hall, and a foreword by Chief Creative Officer John Lasseter offer an invaluable and fascinating glimpse into the creative thinking involved in the making of these companion films.

**Book Information**

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**Customer Reviews**

The Art of Planes is a beautiful artbook companion to the two films Planes and Planes: Fire & Rescue. It's a 176-page hardcover book that's quite similar in format to Pixar artbooks. It has a balanced mixture of character designs, environment art and other graphics such as logos, color scripts, storyboards, etc. I really like the huge concept paintings. The design of the planes are similar in style to those from the world of Cars. They are in the same world, except that these two films are produced by Disney. There are some input from Pixar artists but it's predominately Disney made. But seriously, from the artworks you see in the book, it's hard to tell whether or not this is Disney or Pixar -- you would have to watch the films themselves. The character designs consist the final CG
renders, sketches and coloured illustrations. I like the variety I'm looking at because there are not just planes, but also other vehicles like forklifts, trucks, pitties, helicopters and other cars. There's Dusty Crophopper with the other racers from Wings Around the Globe, his friends from hometown Propwash Junction, and the other vehicles that hang around Piston Peak National Park. Putting eyes and the appropriate postures to those vehicles really give them a sense of personality and a certain quirkiness. There are a lot of environment art as well which I also love. They are really beautiful. They are places around the hometown, the different countries in the race, hangars, garages, interiors, open vistas of mountains, valleys and canyons. It's quite cool to see the transformation of certain iconic monuments and buildings to fit into the world of Planes.

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