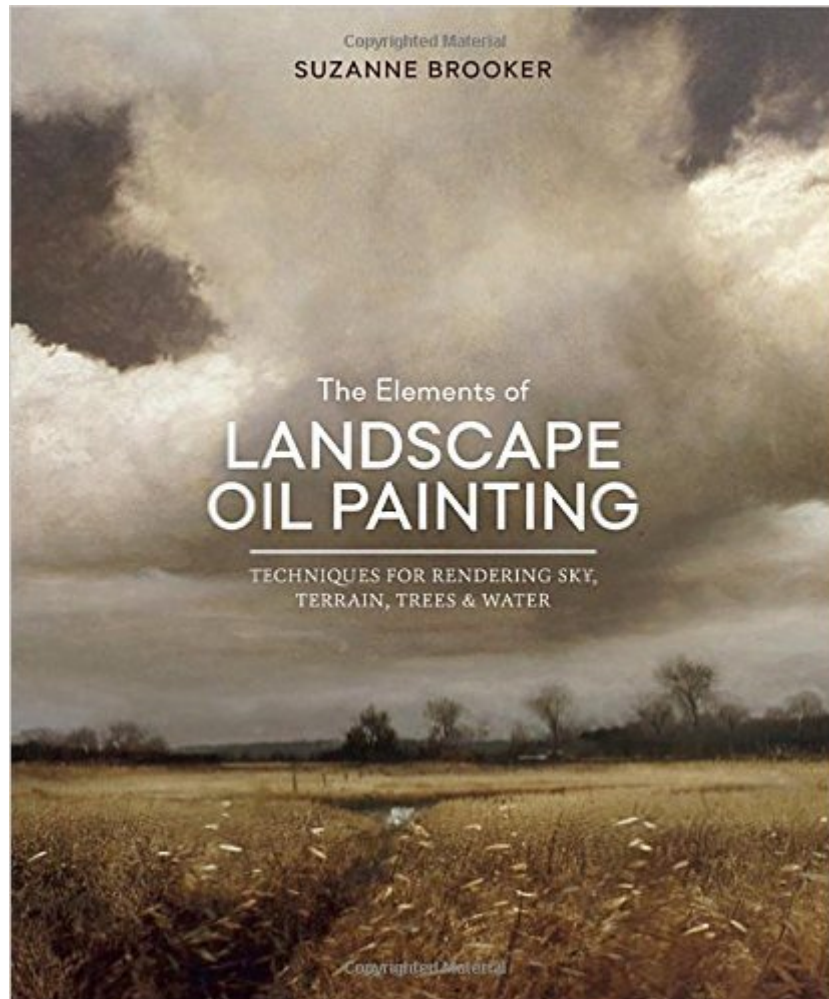


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# The Elements Of Landscape Oil Painting: Techniques For Rendering Sky, Terrain, Trees, And Water



## Synopsis

A landscape painting guide for oil painters that breaks landscapes down into component elements from nature, and showcases tools and techniques used by classic and modern oil painters for bringing these scenes to life. Landscape painting is one of the most popular subjects for painters working in the medium of oils--from classic masters to contemporary artists. In *The Elements of Landscape Oil Painting*, established Watson-Guption author and noted instructor/painter Suzanne Brooker presents the fundamentals necessary for mastering landscape oil painting, breaking landscapes down into component parts: sky, terrain, trees, and water. Each featured element builds off the previous, with additional lessons on the latest brushes, paints, and other tools used by artists. Key methods like observation, rendering, and color mixing are supported by demonstration paintings and samples from a variety of the best landscape oil painters of all time. With *The Elements of Landscape Oil Painting*, oil painters looking to break into landscape painting or enhance their work will find all the necessary ingredients for success.

## Book Information

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## Customer Reviews

“Landscape painting offers everything a painter could want – space and light, movement and solidity, color and shape, texture and atmosphere,” • Suzanne Brooker writes in the introduction of her book, *The Elements of Landscape Oil Painting*. ~ What ~ This two-hundred-and-eight-page oversized hardbound targets those who want to improve their oil painting skills through learning about artworks of landscapes. After a foreword by Norman Lundin and introduction, six chapters cover the topic, ending with a conclusion, recommended reading, acknowledgments, and index.

Full-color photographs of the author's paintings, as well as other artists, grace almost all pages. The first chapter shows how to get started in oil painting, discussing strategies and materials used. The next four chapters concentrate on the sky, terrain, trees, and water, explaining observing, drawing, toning, brush techniques, and demonstrations. The final chapter pulls the artwork together, reiterating the stages of the painting process. Features are included in the chapters relating to composition, brush techniques, the illusion of space, and glazing with sidebars involving cloud science and color palettes. ~ Why ~ Also having a degree in oil painting that focuses on landscapes and seascapes, I found the book informative for the beginner to intermediate painter. Although I do not first apply opposite color underpainting to my works, the writer promotes the technique. I liked that she discussed color theory often in showing how to paint clouds, trees, and water. ~ Why Not ~ As the artist stated at the beginning of her book, painting is a process of self-conscious observation and evolves as the painter finds their creative niche.

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