A Natural Woman: A Memoir

"King's songs have mixed rock-soul heart-nurse with real-world ache. So does her memoir... Revealing, humble, and cool-just chatty."—Rolling Stone
Synopsis

The life that inspired Beautiful: The Carole King Musical on Broadway. Carole King takes us from her early beginnings in Brooklyn, to her remarkable success as one of the world’s most acclaimed songwriting and performing talents of all time. A NATURAL WOMAN chronicles King’s extraordinary life, drawing readers into her musical world, including her phenomenally successful #1 album Tapestry, and into her journey as a performer, mother, wife and present-day activist. Deeply personal, King's long-awaited memoir offers readers a front-row seat to the woman behind the legend. The book includes dozens of photos from King’s childhood, her own family, and behind-the-scenes images from her performances.

Book Information

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Customer Reviews

If you are a baby boomer, indeed, if you were alive anytime after 1960 and were born blessed with hearing then you have heard a Carole King song. She had her first Number 1 hit at the age of 18, incidentally launching the `Girl Group' craze of the early `60s, with the Goffin & King classic, "Will You Love Me Tomorrow". In 1997, she had her last chart topper with "The Reason" which was written for Aerosmith, but performed by Celine Dion. In May 4, 2010 King and James Taylor released an album called Live at the Troubadour, which debuted at No.4 in the United States. In between she had 116 other pop hits, according to Billboard Magazine. Making her, far and away, the most successful female songwriters of the last half of the 20th Century. As if that wasn't enough, her 1971 album, Tapestry, won her 4 Grammy Awards as a performer. It also topped the U.S. album chart for 15 weeks in 1971, and remained on the charts for more than six years. Until Michael
Jacksons Thriller, it was the biggest selling pop album by a solo artist in history. She still holds the record for the longest time for an album by a solo female to remain on the charts for Tapestry at 306 weeks. An amazing feat when you consider the competition; Madonna, Cher, Aretha, Barbra Streisand, Joni Mitchell, the list is endless and impressive. Doubly impressive when you take into account she hates touring, and even at the height of her career as a singer & performer she only toured for short stints away from home, as she wouldn’t be separated from her children for any length of time. She also hated being in the spotlight. But this isn’t about the most successful female songwriter of (probably) all time.

Even leaving out her entertainment career, Carole King has led a fascinating, full life. In her personable and engaging new book she references the many current events, societal shifts and pervasive memes that have had an effect on her, so besides being the memoir of someone at the heart of the music business, A Natural Woman is an absorbing cultural history of the last 60-some years. I couldn’t put it down. Carole King has a lot to recount about her long love of music. She began making up songs when she was three and had her first public performance on the Horn and Hardart Children’s Hour television show at eight. As a young adolescent, her ability to compose and sing helped her begin to make the move from nerdy toward cool. Barely out of high school, she and her young husband got jobs writing popular, highly acclaimed songs, many of which are still covered, including Loco-motion and the at the time risqué Will You Still Love Me Tomorrow. By the early 1970s her album Tapestry added multiple Grammy winning recording star to her list of accomplishments, and she’s still creating and performing today. But Carole King’s career in music is only part of what makes her wide ranging story so interesting. She married and had her first children while not much more than a child herself, just before the free-love era of the later 1960s, and there were three other marriages, two more children, and several long term relationships, all of which she writes about in a reasonably candid manner. One husband became a drug addict, another was physically abusive, and she explores the reasons why she stayed with them as long as she did, and offers advice to women in similar situations.

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