Letters From Africa, 1914-1931
Synopsis

"Here is a rich new biographical perspective on the brilliant storyteller whose sophisticated romantic fiction . . . made her an international success and perpetual candidate for the Nobel Prize for Literature. . . . [These letters] contain the raw material that was later transformed into her classic memoir Out of Africa (1937). They also reveal her as a highly intelligent and sensitive analyst of a strange new world."—Bruce Allen, Christian Science Monitor

"Letters from Africa is literary gold, 24 karat."—Alden Whitman, Boston Globe

Book Information

Hardcover: 474 pages
Publisher: University Of Chicago Press (1981)
Language: English
ISBN-10: 0226153096
Product Dimensions: 9 x 6.2 x 1.4 inches
Shipping Weight: 1.8 pounds
Average Customer Review: 4.7 out of 5 stars See all reviews (25 customer reviews)
Best Sellers Rank: #1,349,309 in Books (See Top 100 in Books) #86 in Books > Biographies & Memoirs > Ethnic & National > Scandinavian #167 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > European > Scandinavian #6993 in Books > Biographies & Memoirs > Historical > Europe

Customer Reviews

This is a must read for anyone interested in her life, or anyone interested in that period in history. I have been fascinated by Karen’s story since I first watched "Out of Africa." I have since read several books about her and Denys. What I found especially intriguing about these letters was that I had to keep reminding myself of the time period in which they were written. She was a very liberal and a liberated woman. More than once, she remarked that woman were free to do whatever they wanted and how wonderful that freedom was, but she felt that with it, came responsibility. Her views on marriage, womanhood and even birth control were very modern. Most of the letters were written to her mother and brother with some that were written to other relatives and friends interspersed. They are detailed accounts of her day to day and year to year struggles and successes while running this farm in Africa. Her relationship with her mother was very close and very beautiful and interesting to follow. They didn't see eye to eye on everything and from the one letter that is included from her
mother to her brother, her mother revealed that she had showed great restraint over the years in
telling Karen her true feelings about her life choices. That letter was a bit of a disappointment in
some ways, but perhaps in the context of when it was written (near the end of Karen’s time in Africa,
it is understandable. As a mother, she just wanted to have her daughter come home where she
could take care of her, and keep her from going off on any more wild adventures that would further
deteriorate Karen’s health and deplete their funds further. I hadn’t realized until reading this book
how often she was very ill, to the point of being hospitalized, during her years in Africa.

Download to continue reading...

Letters from Africa, 1914-1931 Remote People: A Report from Ethiopia and British Africa,
10) Ponderings II-VI: Black Notebooks 1931-1938 (Studies in Continental Thought) The Grand Old
Man of Maine: Selected Letters of Joshua Lawrence Chamberlain, 1865-1914 (Civil War America)
Shi’i Cosmopolitanisms in Africa: Lebanese Migration and Religious Conversion in Senegal (Public
Cultures of the Middle East and North Africa) South Africa (Eoa) (Exploration of Africa; The
Emerging Nations) Staying Healthy in Asia, Africa, and Latin America (Moon Handbooks Staying
Healthy in Asia, Africa & Latin America) Africa’s Top Wildlife Countries: Botswana, Kenya, Namibia,
Rwanda, South Africa, Tanzania, Uganda, Zambia & Zimbabwe Tourism in Africa: Harnessing
Tourism for Growth and Improved Livelihoods (Africa Development Forum) South Africa Lesotho &
Swaziland (Lonely Planet South Africa, Lesotho & Swaziland) Southern Africa: South Africa,
Botswana, Lesotho, Namibia, Swaziland, Zambia, Zimbabwe (Thornton Cox Guides) Africa as I
have known it;: Nyasaland-East Africa-Liberia-Senegal Africa Unchained: The Blueprint for Africa’s
Future Heartprints of Africa: A Family’s Story of Faith, Love, Adventure, and Turmoil (East Africa
Paintings, Volume IX (The Paul Mellon Centre for Studies in British Art) To Hell and Back: Europe
1914-1949 The Path Between the Seas: The Creation of the Panama Canal, 1870-1914 The War
That Ended Peace: The Road to 1914 The Royal Diaries: Anastasia: The Last Grand Duchess,
Russia, 1914

Dmca