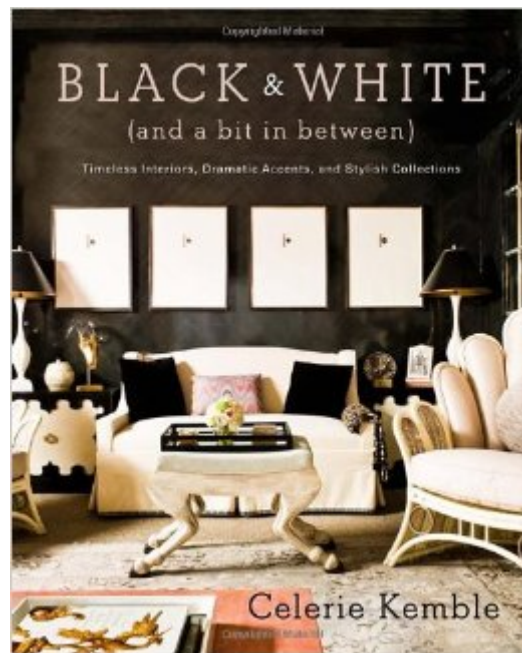


The book was found

Black And White (and A Bit In Between): Timeless Interiors, Dramatic Accents, And Stylish Collections



Synopsis

Black and white décor is at once dramatic and understated, modern and classic, apparent in the work of iconic designers such as Dorothy Draper and Madeleine Castaing but just as present in design today. And the inspiration is all around us—from nature (a zebra's stripes, tree trunks rising from drifts of snow) to old Hollywood movies and fashion to black-and-white photography and patterns we encounter in our everyday lives (crossword puzzles and the pages of our favorite novels). In *Black and White (and a Bit in Between)*, acclaimed interior designer Celerie Kemble trades in her signature vivid palette for this iconic aesthetic, highlighting the black and white work of design stars and peers, including Bunny Williams, Thomas O'Brien, Mary McDonald, Victoria Hagan, Mark Hampton, Delphine Krakoff, Brad Ford, Philip Gorrivan, Carrier and Co., and Miles Redd, and welcoming you into more than 100 spaces in every imaginable aesthetic. Woven throughout are her witty observations and expert advice on choosing the best paints and finishes, adding patterns and accessories, building an entire room scheme based on inspiration found in nature, collecting black and white objects, and even choosing the perfect accent colors. With more than 350 gorgeous color photographs, this is a vividly photographed celebration of a timeless scheme, infused with inspirational tips, glimpses into showstopping homes, and proof that a limited palette is anything but.

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Customer Reviews

Length: 3:50 Mins

At first, I was uninterested in this book because I am all about color in interior design, but my local bookstore had it in stock and I decided to flip through it one evening when I was browsing the shelves. I was shocked to find one great room after another. The thing about this book that interested me the most was all the different styles and methods used to make up these great interiors. Because Celerie Kember included rooms by many different designers, the content was never boring or repetitive. Also, there ARE elements of color included, so I found many rooms that I would steal ideas from...something I couldn't foresee before I actually looked through the book. I would highly recommend this book...even if you aren't keen on black and white rooms. There's a little something for everyone in it!

As a design enthusiast, and enamoured of black and white rooms for their crisp clarity and peacefulness, this book really attracted me. Most desirable of all, for me, are subtle neutrals with occasional pops or splashes of color... and they were there. These rooms are full of personal detail, collections, views, and the how-tos of melding the black, white, shades of gray and beige together, usually with tons of texture. Unlike many design books, these don't have a particular point of view, because they comprise the work of many designers. It's also interesting to view what makes a room interesting and work without recourse to color. Loved the book. Well written, too, which is important to me, and great photography.

I am usually guilty of just looking at the pictures of the interiors, but I found myself not being able to put this book down because of the incredible read that it is! Celerie is a very talented Interior Designer and this is reflected in the beautiful photographs of her interiors. **MUST BUY!**

This is better than some of her other books, which profile room after room dressed in so many colors that they look like a childish, jumbled mess! Yet, in spite of her toning down the color excitement here, I've concluded, I really do not like her design style. There is really nothing to write home about. The rooms she's chosen are in black and white, all white or grays. Most of the profiled rooms look artificially made up, thrown together quickly, instead of organically coming together over time with lots of forethought. They are modern, yet outdated in appearance as odd as this sounds. This is her taste in all of her books. She does however write and explain concepts well, so if you want to read about design, she is good. If you want to read about why choosing a black and white scheme is nice, she's convincing, but when you look at the photos she's chosen to represent this

greatness-- in my opinion, you won't find anything here you haven't seen in a thousand magazines before.

I have both of Celerie's books and I feel the first one is FAR superior. This was lacking for me...don't get me wrong there are many beautiful rooms, but the book as a whole didn't "wow" me. I guess what I am saying is if you are interested in her designs / aesthetic then buy her 1st book - To Your Taste: Creating Modern Rooms with a Traditional Twist. It is fantastic!

I have many "decorating" books, and this one is now my very favorite! It is the first one that I have EVER read cover to cover, word for word. The author is very readable and she explains why things work through the use of many photos of rooms decorated by many different people. I am admittedly a fan of "black and white" myself, which is what drew me to the book in the first place---but absolutely anyone who has an interest in decorating their home and appreciates wonderful interiors will take away something from this book. Highly recommended!

I've made a conscious decision to move my decorating scheme to shades of black and white. I use this book not only for ideas but also to learn how to implement them and avoid costly mistakes. Nice price too!

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