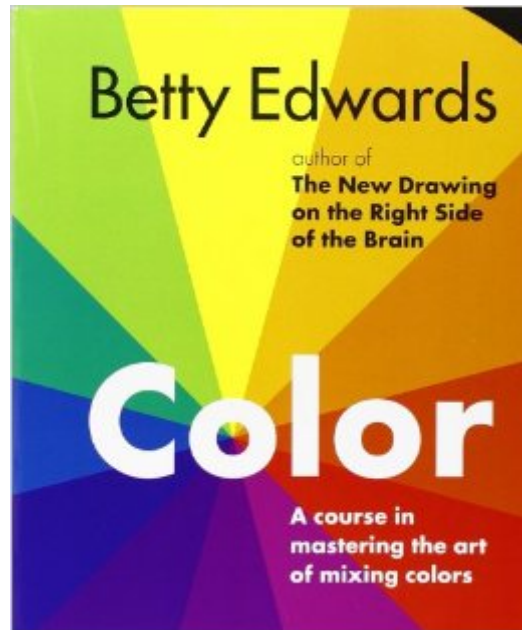


The book was found

Color By Betty Edwards: A Course In Mastering The Art Of Mixing Colors



Synopsis

Millions of people have learned to draw using the methods of Dr. Betty Edwards's bestseller *The New Drawing on the Right Side of the Brain*. Now, much as artists progress from drawing to painting, Edwards moves from black-and-white into color. This much-awaited new guide distills the enormous existing knowledge about color theory into a practical method of working with color to produce harmonious combinations. Using techniques tested and honed in her five-day intensive color workshops, Edwards provides a basic understanding of how to see color, how to use it, and-for those involved in art, painting, or design-how to mix and combine hues. Including more than 125 color images and exercises that move from simple to challenging, this volume explains how to: see what is really there rather than what you "know" in your mind about colored objects; perceive how light affects color, and how colors affect one another; manipulate hue, value, and intensity of color and transform colors into their opposites; balance color in still-life, landscape, figure, and portrait painting; understand the psychology of color; harmonize color in your surroundings. While we recognize and treasure the beautiful use of color, reproducing what we see can be a challenge. Accessibly unweaving color's complexity, this must-have primer is destined to be an instant classic.

Book Information

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Customer Reviews

I am not an artist, at least, that is not what I've gone to school for (I am a History professor). But Betty Edwards' books, over the past couple of decades, have helped me to draw like I know what I am doing. And now I know more about color and the art of mixing acrylics. For those of you who have taken art classes or consider yourselves to be artists, I don't know how you take the book. But

for those of us who yearn to express ourselves through art but were never instructed, this book is a godsend. No one ever explained color theory to me before, at least that I could grasp, but Edwards' no nonsense way of teaching as a step-by-step process explains color theory in excruciating detail. I tried to paint before, but failed to mix the colors the way I wanted to, or to match what I was seeing. Edwards makes sure that this never happens to you again, at least that is what I got from the book. What I found the most helpful on an emotional level were the little blurbs in the margins, which some other "reviewers" criticized. Why do these help? Because now I know that Van Gogh, Da Vinci, and others had to LEARN color theory like I have to learn it. They didn't just pick up a paintbrush and oils and voila!, they were masters. They worked at it, just like me. I don't feel so stupid about art anymore. Edwards will make you see color structures in a better way, an artists' way. You should be able to express what you see in front of you better after reading her instructions in this book and doing the lessons. Painting used to be mysterious to me, and now I know how to achieve the colors I want, how to balance out my paintings, and how to think like a painter.

It is interesting to read the reviews on a book like this and then to finally get the book to decide its quality for myself. Sometimes, my opinion is so different from some of the reviews that I wonder if we were reading the same book! That is the case with this book. I think that it is outstanding!! I bought Betty Edwards' book "Drawing on the Right Side of the Brain" way back when it was first released and it improved the quality of my drawing enormously. This book on "Color" has done the same for me on seeing and mixing color pigments. I finally understand! The book presents color theory with exercises on seeing and mixing colors in a very logical, step by step manner. Each chapter builds on the previous chapter, so that by the end of the book, you will have a thorough understanding of how color pigments work. More importantly, you will understand how to mix any color you need. Of course, the mixing is a skill that must be practiced and if the exercises in the book are carefully followed, you will get plenty of very productive practice!! I have always had a lot of trouble mixing color pigments and often ended up with mud. I now understand why and how to correct it! I never understood how color complements really worked, and now I do. I never understood how to brighten and darken color pigments without ending up with strange looking "Stuff" on my palette. Now I understand. I never understood how to create effective color harmony. I have read many books on color harmony that were just pictures of harmonious color arrangements with little instruction on how to arrive at them. Now I know how to start with one or two base colors and create a beautiful, harmonious palette of color ! Outstanding!!

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