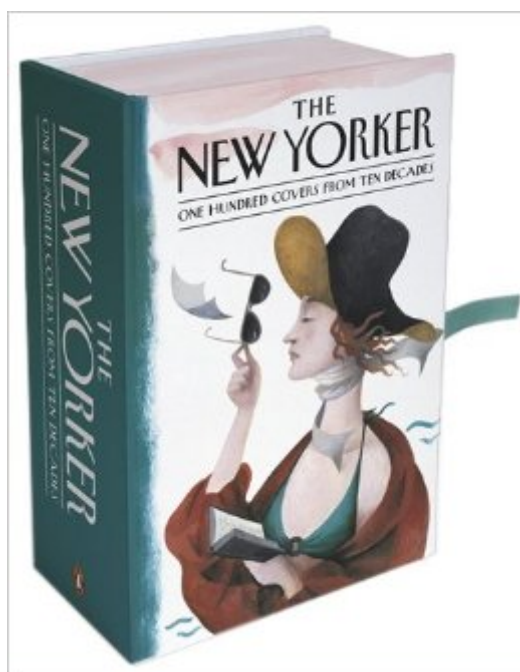


The book was found

Postcards From The New Yorker: One Hundred Covers From Ten Decades



Synopsis

The New Yorker was launched in 1925, and offers reporting, criticism, essays, fiction, poetry, humour, and cartoons. From the very outset, the founders, Harold Ross and Jane Grant, declared that their sophisticated magazine was 'not edited for the old lady in Dubuque'. The New Yorker has also offered great literature in short stories from such acclaimed writers as John Cheever, Roald Dahl, Alice Munro, Haruki Murakami, Vladimir Nabokov, J. D. Salinger, and Shirley Jackson. From the very first issue, the now iconic monocled dandy Eustace Tilley made The New Yorker's covers unique and pointed. These signature traits have continued right up to the present day in the striking and sometimes controversial covers from such artists as Peter Arno, William Steig, Saul Steinberg, Jean-Jacques SempÅ©, and Art Spiegelman. Selected by FranÅoise Mouly

Book Information

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Average Customer Review: 4.7 out of 5 starsÅÅ See all reviewsÅ (42 customer reviews)

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Customer Reviews

Just fabulous! Here is a box of postcards of New Yorker covers from the 1920s through 2011. I was really looking forward to them but had some qualms that they might be chosen for their "political correctness" and am happy to say that they were not! In fact, for the most part, these covers appear to have been chosen for their humor, nostalgia, clean lines, story-telling, great colors and somewhat seasonal factors. Not all of my favorites are here, but then I probably have a good deal more than 100 favorites. I have been a subscriber to The New Yorker for many years and the editors deserve heartfelt applause for daring to stay with the artistic covers and for not falling into the trap of alternating movie stars like Vanity Fair and every single other magazine has done to the immense

boredom of readers and subscribers. I actually love my weekly New Yorker more for the covers than for the sameness and predictability of the stories and articles. I sincerely hope that by saying this I haven't jinxed these great artists, and Francoise Mouly, the Art Editor of the magazine, is to be congratuated!

These postcards are amazing. Well worth the price. Some of them were so funny that I couldn't bring myself to mail them to anyone...I want to keep and frame 'em. I had never really paid attention to the New Yorker magazine covers before and am so glad that I ordered this product. A great price for 100 postcards is what got my attention, and I'm glad it did.

These postcards are very heavy duty. The print on the cards is very detailed and in vivid colors. These are a great buy for the price!

Bought this book to use the postcards as the guestbook at my wedding. My fiance and I live in New York, but we are from the South. I am trying to find creative ways to share our NYC life with guests, and this is the perfect way! I bought several other New York postcard books because we are having 350 guests and this was by far the best value as I didn't want to spend hundreds of dollars to track down cool and unique postcards for so many people. Definitely a great purchase and very happy about the price.

Such a deal! Study card stock, sized for postcard postage, charming New Yorker covers. At 100 cards, about the best deal per card for those of us who use a lot of postcards. As a shut-in on the Left Coast who can't go card-shopping, and who needs to economize, I use postcards to send notes, birthday and anniversary greetings, and to send notes 2-3 times a week to a 99-yr-old aunt in a retirement residence on the Right Coast. Email and other electronic media are nice, but there are times when snail mail, even if just a postcard, is really nice.

Some cards were great while others were so-so. These cards are thick, and I mean THICK, they're like cardboard. Per USPS rules, postcards thicker than 16pt cannot be sent without an envelope or have to have a letter rate postage instead of postcard postage. These cards are probably 20pc or thicker.

I bought this package for Postcrossing, but you will probably need a pretty specific request or direct

swap in order to use these cards. The art styles can seem repetitive in the same years, which makes sense, but there isn't much variety for sending out as random swaps. There are lots of cards of great quality, though, if you can find a use for them all.

Beautifully reprinted selection of covers from all decades of the New Yorker. .Nice box.I hate to use any of them but I am.Keep the vanishing art of real mail correspondence alive and support the U.S.P,S.

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